

**SONG**  
LYRICS

# HIT PARADE



POPULAR HIT SONGS FROM SCREEN • STAGE • RADIO

**10¢**  
FDC  
**FEBRUARY**

VELVET MOON

PLEASE THINK OF ME

PARADISE VALLEY

WHY DON'T YOU FALL  
IN LOVE WITH ME

MOONLIGHT MOOD

I'D DO IT AGAIN

MANHATTAN SERENADE

RUN, LITTLE RAINDROP, RUN

ALL FOR ONE

IF I CARED A LITTLE BIT LESS

***The King Sisters***  
***Go Latin***



AUTHORIZED LYRICS  
BY PERMISSION  
OF THE  
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DAYBREAK

MOVE IT OVER

DEARLY BELOVED

YOU'D BE SO NICE  
TO COME HOME TO

SO NOBODY CARES

STREET OF DREAMS

LULLABY IN BLUE

CARIBBEAN LAMENT

'BYE FOR NOW

IT'S THE TALK OF THE TOWN

***Chico Marx-Ben Bernie***  
***"Man Bites Dog"***

**SONGS** from

"Seven Sweethearts"  
"Coney Island"

"Private Miss Jones"  
"Springtime in the Rockies"

**2 PAGES**

PICTURES  
and  
SONGS

Cole Porter's Latest Columbia Picture

**"SOMETHING TO SHOUT ABOUT"**

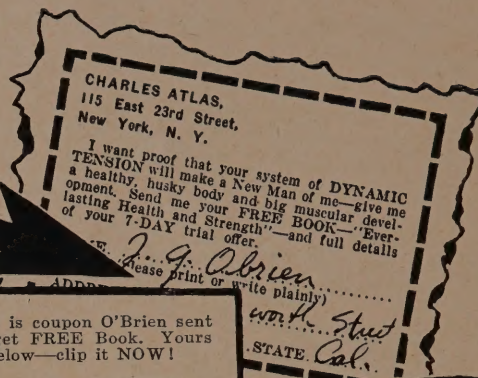
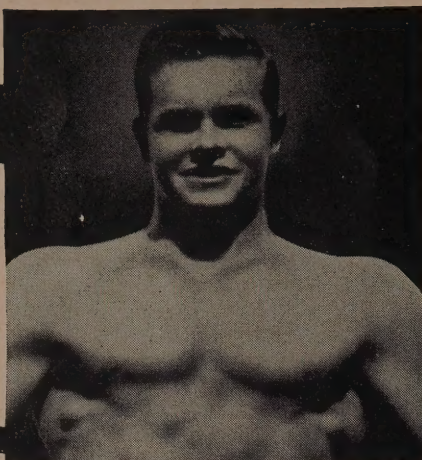


# HE Mailed This Coupon

## J. G. O'BRIEN

Atlas Champion  
Cup Winner

This is an ordinary  
snapshot of one of  
Charles Atlas' Californ-  
ian pupils.



This is coupon O'Brien sent  
to get FREE Book. Yours  
is below—clip it NOW!

## ...and Here's the Handsome Prize-Winning Body I Gave Him!

J. G. O'BRIEN saw my coupon. He clipped and mailed it. He  
got my free book and followed my instructions. He became a  
New Man. NOW read what he says:

"Look at me NOW! 'Dynamic Tension' WORKS!  
I'm proud of the natural, easy way you have made me  
an 'Atlas Champion'!"

J. G. O'Brien.

## "I'll prove that YOU, too, can be a NEW MAN"

*Charles Atlas*

I don't care how old or young you are, or how ashamed of your  
present physical condition you may be. If you can simply raise  
your arm and flex it, I can add SOLID MUSCLE to your biceps  
—yes, on each arm—in double-quick time! Only 15 minutes a  
day—right in your own home—is all the time I ask of you! And  
there's no cost if I fail.

I can broaden your shoulders, strengthen your back,  
develop your whole muscular system **INSIDE** and  
**OUTSIDE**; I can add inches to your chest, give you a  
vise-like grip, make those legs of yours lithe and power-  
ful. I can shoot new strength into your old backbone,  
exercise those inner organs, help you cram your body so  
full of pep, vigor and red-blooded vitality that you  
won't feel there's even "standing room" left for weak-  
ness and that lazy feeling! Before I get through with

you I'll have your whole frame "measured" to a  
nice, new, beautiful suit of muscle!

### Only 15 Minutes a Day

"Dynamic Tension!" That's the ticket! The  
identical *natural* method that I myself developed  
to change my body from the scrawny, skinny-  
chested weakling I was at 17 to my present super-  
man physique! Thousands of other fellows  
are becoming marvelous physical specimens—  
my way. I give you no gadgets or contrap-  
tions to fool with. You learn to develop  
your strength through "Dynamic Tension."  
You simply utilize the DORMANT muscle-  
power in your own God-given body—watch  
it increase and multiply double-quick into real,  
solid LIVE MUSCLE.

My method—"Dynamic Tension"—will  
turn the trick for you. No theory—every  
exercise is practical. And, man, so easy!  
Spend only 15 minutes a day in your own  
home. From the very start you'll be using  
my method of "Dynamic Tension" almost  
unconsciously every minute of the day—  
walking, bending over, etc.—to BUILD  
MUSCLE and VITALITY.

**CHARLES ATLAS, Dept. 2852**  
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sion" can help make me a New Man—give me a healthy,  
husky body and big muscle development. Send me your  
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obligation.

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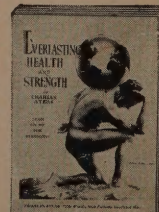
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An untouched  
photo of Charles  
Atlas, winner and  
holder of the title,  
"The World's  
Most Perfectly  
Developed Man."

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In it I talk to you in straight-from-the-shoulder  
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inspirational pictures of  
myself and pupils—fel-  
lows who became NEW  
MEN in strength, my  
way. Let me show you  
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# HOW YOU CAN LEARN TO PLAY THE PIANO

## Without Reading One Note of Music



### This is Today's Big Offer

Music is fun, relaxation, soothing comfort. Mr. Dave Minor, who is on the radio from coast to coast, guarantees to teach you how to play the piano for your own delight and to the amazement of your friends, and do it in only three short weeks . . . all for only \$1.49 complete, on his positive money-back guarantee. Mr. Minor doesn't care if you can't read a note of music. He doesn't want you to practice for long, tiresome hours. There's no scales. You owe it to yourself to mail the coupon and learn how amazingly simple and easy piano playing Mr. Minor's way really is. Do it now and get Mr. Minor's Play-By-Ear Song Book free.

### HOW METHOD WORKS

Did you ever sit down at the piano and "pick out" tunes with one finger? Well, Mr. Minor's method is just that easy. You use both hands. You start playing chords at once, and soon, unbelievably soon, you'll be playing popular tunes for your own pleasure, for the enjoyment of your friends. Mr. Minor's course is complete. It contains all the pictures, all the easy instruction, everything in simple, easy-to-follow ABC form.

You need nothing else, there's nothing more to buy. And Mr. Minor's course doesn't cost \$30.00 or \$20.00 or even \$10.00. The complete course is yours for only \$1.49 if you mail the coupon now.

It seems too good to be true. But thousands upon thousands of men, women, and children have learned piano playing this easy by ear way. Mr. Minor wants you, too, to test his method and he makes you this fair offer that calls for immediate trial.

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**Dave Minor's Famous Play-By-Ear Piano Song Book Given Free This Month With Order**

Mr. Minor has prepared a brand new piano song book charting 50 of America's most popular songs we all love to hear and to play. No music notes . . . each song is charted to show you which keys to hit with both hands. This 74-page book is yours free with the coupon which also brings you the Dave Minor Play-By-Ear Piano Course at the special Christmas introductory rate. In 3 quick weeks you must be able to play these songs, without having to read music notes in any way, or your money back. Accept this very special limited free introductory offer. Mail the coupon today!

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You don't need to send a penny with the coupon. **Positive Money-Back Guarantee.** When your piano playing method arrives, just deposit \$1.49 plus postage through the postman. Then inspect Mr. Dave Minor's Play-By-Ear Piano Course. Try it, see for yourself how easy piano playing really is, the Dave Minor way. Follow the course, put it to every trial. If in three quick weeks you aren't playing the piano and playing it well, if in only three quick weeks you aren't playing popular tunes, waltzes, marches, two-steps, jazz . . . all without music, entirely by ear . . . if in three weeks you aren't 100% satisfied in every way, simply return the course and your money will be cheerfully refunded.

Mr. Minor's method takes the place of note reading, scales and exercises. You, too, must play the piano in only three weeks or your money back without question. Don't wait too long to know the pleasure and popularity that may be yours. Now, today, clip and mail the coupon.

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Easy way to play

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Mr. Minor, by special request, now also offers lovers of the GUITAR a simple easy home study course at the amazingly low cost of \$1. Use the coupon. Mail your order today on the positive guarantee you must be completely satisfied or your money back.

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☐ I accept your friendly challenge. Send your Play-By-Ear Piano Course and the free 74-page piano song book that shows me how to play 50 famous songs. I'll pay \$1.49 plus postage through postman on arrival, on the understanding I can return the course in 3 weeks for full refund. (Send remittance with coupon and Mr. Minor pays postage.)

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# ★ POPULAR HIT SONGS ★

|  |    |
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# HIT PARADER

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## COVER

IRENE MANNING, Warner Bros. pretty, takes over our cover this month to announce the new musical she is being featured in, "The Desert Song" songs from which will appear exclusively in Hit Parader.

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## From the Editor:

Ever since the first letter of tribute we received from one of the top bandleaders (Glenn Miller, November Hit Parader) we have been deluged with innumerable inquiries regarding their authenticity. Not only are they real—but unsolicited. Far be it from us to throw laurel leaves at our efforts. Rather, we would appreciate constructive criticism, so that if it lies within our power to better our efforts, so much the better for you the reader. Not alone from all of the bandleaders, with whom we are familiar, but from YOU, our readers. While we propose to continue giving you these intimate asides from the personalities you know so well, we would also like to know how you like and dislike our offerings from month to month. Write us, won't you, and we will try to reproduce in succeeding issues of HIT PARADER, as many of these letters as space affords.

It is our belief, that we cross-section the field of popular music as much, if not more than any other lyric magazine on the stands today. From broadcasting, we have listened carefully and compiled the top tunes that the leading bands and featured programs are playing coast-to-coast. From the juke box and recording industry, we have checked carefully the best-selling records and watched the sale of sheet music on music counters across the country (some of these best sellers containing songs that haven't even received a major plug). And armed with all this, we set out to buy, sparing no expense, as much as we can for HIT PARADER.

Before saying 30—watch for next month's issue, containing for the first time songs from "United Artists" new musical "The Powers Girl" and Warner Bros. "Casablanca."

Sincerely,

*Frank Kane*

### ● I JUST KISSED YOUR PICTURE GOODNIGHT

Mack David Walter Kent

I just kissed your picture goodnight  
And now, dear, I'll turn down the light;  
Your picture 'neath my pillow works like a charm, it seems,  
For you steal through my pillow into my dreams.  
You know we're not really apart,  
For we're still in each other's heart;  
So till the dawn, my darling,  
I'm sure that I'll sleep tight,  
For I just kissed your picture good-night

Copyright 1942 by Crawford Music Corp.

### ● GET THE GUY THAT STARTED THIS WAR

Joseph Cancelmo

Get the guy that started this war  
He's the guy we're all looking for  
When we really find him, we'll surely bind him  
And hang him upon a limb  
There'll be no one to take his place  
Not when we get thru with his face  
We'll have freedom once more  
When we get to the door  
Of the guy that started this war.

Copyright 1942 by Tin Pan Alley

### ● ALL I HEAR IS YOUR NAME

Lee Wilson Ned Carter Hal Worth

I thought I was smart,  
I played with your heart  
As one plays with a game.  
Since we've been apart,  
Life just won't start,  
All I hear is your name.

I played with fire, I got burned,  
It can't be done, I soon learned,  
And out of your heart went the flame.  
Your love turned,  
And since I've been spurned,  
All I can hear is your name.

Copyright 1942 by Newton Music Publishers

### ● CLAP HANDS FOR FREEDOM

Harry Pease Ed. G. Nelson Jimmy Dupre

Parson Brown looked all around  
And then he bowed his head  
He took his book, his good, good book  
And here's the text he read:  
Clap hands for freedom—clap hands for freedom  
Clap hands for freedom there'll be rainbows bye and bye.  
Lord knows your worries  
Lord knows your troubles  
Clap hands for freedom  
Shout hallelujah to the sky  
While the world is fussin'  
And the devil is a cussin'  
And we fight, fight, fight to be free  
There's a pray'r I'm a prayin'  
And I'm hopin' you're a prayin'  
And a say'n this pray'r with me, so!  
Clap hands for freedom—clap hands for freedom  
Clap hands for freedom there'll be rainbows bye and bye.

Copyright 1942 by Advanced Music Corp.

### ● SHOUT, BROTHER, SHOUT

Herm Fairbanks Deke Watson

Stand up and shout, brother, shout  
Shout, brother, shout  
When that rhythm hits you  
Shout, brother, shout  
Don't be afraid, don't hang your "haid"  
Stand up and shout, brother, shout  
brother, shout  
(Hallelujah) when you get that feelin'  
Runnin' down your spine  
It's that good old rhythm  
That'll drive you out of your mind  
Stand up and shout, brother, shout  
You'll soon find out you will be happy  
If you shout, brother, shout.

Copyright 1942 by Advanced Music Corp.

### ● BYE BYE BLACKBIRD

Mort Dixon Ray Henderson

Pack up all my care and woe  
Here I go singing low  
Bye bye blackbird  
Where somebody waits for me  
Sugar's sweet so is she  
Bye bye blackbird  
No one here can love and understand me  
Oh what hard luck stories they all hand me  
Make my bed and light the light  
I'll arrive late tonight  
Blackbird bye bye.

Copyright 1926 by Jerome H. Remick & Co.

### ● THE WALTZ I SHALL NEVER FORGET

C. J. Heritier

There's a waltz that forever will live in my heart  
There's a waltz I shall never forget  
Since the first time I heard it we've drifted apart  
Now my life is just one long regret  
When I hear that sweet strain I can see you again  
In my fancy I'm holding you yet  
And we're dancing the waltz that still lives in my heart  
It's the waltz I shall never forget.

Copyright 1942 by Bell Music Company

### ● I FOUND A MILLION DOLLAR BABY

(In a Five and Ten Cent Store)

Billy Rose Mort Dixon Harry Warren

It was a lucky April shower,  
It was the most convenient door,  
I found a million dollar baby  
In a five and ten cent store;  
The rain continued for an hour,  
I hung around for three or four,  
Around a million dollar baby  
In a five and ten cent store.  
She was selling China  
And when she made those eyes  
I kept buying China  
Until the crowd got wise  
Incidentally, if you should run into a shower,

Just step inside my cottage door  
And meet the million dollar baby  
From the five and ten cent store!

Copyright 1931 by Remick Music Corp.



# ● IF I CARED A LITTLE BIT LESS

(And You Cared a Little Bit More)

Berkeley Graham Carley Mills

I wouldn't feel so lonely  
For someone I love and adore  
If I cared a little bit less  
And you cared a little bit more  
I wouldn't cry my heart out  
For kisses I miss at your door  
If I cared a little bit less  
And you cared a little bit more  
It all would be so simple  
If you were me and I were you  
You'd realize what love is  
And you could see my point of view  
So darling time's a wastin'  
When heaven is only next door  
'Cause I'll never care any less  
Won't you care a little bit more.

Copyright 1942 Leo Feist, Inc.

# ● MAMA COME HOME

Josef Myrow Kim Gannon Edgar Battle

Mama oh mama come home with me  
now

Papa and me we are hungry and how  
You been away since a quarter to  
two

Jumpin' around with that jitterbug  
crew

Papa's been mendin' the holes in his  
socks

While you stick nickels in the jitter-  
bug box

Mama come home—come cook a chick  
Mama come home—you cook 'em slick

Mama come home—but double quick  
Mama oh mama oh mama come home

Mama come home—make with a steak  
Mama come home—bake with a cake

Mama come home—give us a break  
You've been away all day

And that is why you hear me sayin'  
Mama oh mama come home with me

please  
Gone are the crackers and gone is the

cheese  
Mama oh mama the best thing to do

Seein' that pop is a jitterbug too  
And he's so mad that the house really

rocks  
You'd better come and bring the jit-  
terbug box.

Copyright 1942 by Advanced Music Corp.

# ● DEARLY BELOVED

(From Columbia Picture "YOU WERE NEVER LOVELIER")

Jerome Kern Johnny Mercer

Dearly beloved

How clearly I see

Somewhere in Heaven

You were fashioned for me,

Angel eyes knew you

Angel voices led me to you;

Nothing could save me,

Fate gave me a sign;

I know that I'll be yours

Come shower or shine;

So I say merely,

Dearly beloved be mine.

Copyright 1942 by Chappell & Co., Inc.

# ● MOONLIGHT MOOD

Harold Adamson Peter De Rose

Moonlight mood when twilight is end-  
ing

You're in my moonlight mood and our  
hearts are blending

There comes the same old glow

That we used to know

Long ago

You appear in a ribbon of moonlight

There you are as lovely as ever

You vow by ev'ry star to love me for-  
ever

Although you're far away

We meet in my solitude

You are mine when I'm in my moon-  
light mood.

Copyright 1942 Robbins Music Corporation

# ● MANHATTAN SERENADE

Louis Alter Harold Adamson

That night in Manhattan was the start  
of it

We lived it and we loved ev'ry part  
of it

The glow of moonlight in the park

The lights that spelled your name

The autumn breeze that fanned the  
spark

That sets our hearts aflame

Our kiss was a sky ride to the high-  
est stars

We made it without touching the han-  
dle bars

And I gave you my love to the mel-  
ody of

The music the madness that made our  
Manhattan serenade.

Copyright 1942 Robbins Music Corporation

# ● PLEASE THINK OF ME

Benny Davis Russ Morgan Ted Murry

Please think of me whenever you're  
lonely,

Whenever you're lonely please think  
of me.

While I'm away I'll dream of you only,  
I'll dream of you only, while I'm away.

No other one can make me happy,  
Can make me happy—as you my love;

When you feel blue for someone to  
love you

For someone to love you please think  
of me.

Copyright 1942 by M. Witmark & Sons

# ● 'BYE FOR NOW

(Featured by Vaughn Monroe)

Tim Gayle

Verse

All good things must end dear  
That's what the proverbs say.  
Now we've reached the end dear  
Of one more perfect day.  
Parting may bring sadness  
For a while it's true,  
But there'll be gladness once again  
When I'm with you.

Chorus

So 'bye for now,  
Another moon descends.  
'Bye for now,  
Our treasured moment ends  
And tho' my heart will miss you  
I know again I'll kiss you darling  
In my ev'ry dream.  
So 'bye for now  
'Til sandman brings me sleep  
With promise of a rendezvous to keep  
Dreams will do  
'Till that comes true.  
So darling I'll say  
'Bye for now.

Copyright 1942 by Bell Music Company

# ● VELVET MOON

Josef Myrow Edgar De Lange

There's a satin sky above dipped in  
dew, tinted blue,

A bed for the Velvet Moon;

There's a mountain made of mist,  
feather bed, tinted red caressing  
the Velvet Moon

I see the milky way, her negligee a  
vision of sheer delight, silv'ry  
white,

And there upon her breast a necklace  
of stars that enchants the night

And as I hold you tightly I hear music  
ev'ry where, symphonies, rhap-  
sodies that comfort the Velvet  
Moon

So that it can gently creep into sleep  
deep in dreams and so into the  
dawning

As the moon dreams above  
We too can dream of our love,  
Here in paradise for two 'neath our  
blue

Velvet Moon.

Copyright 1942 by M. Witmark & Sons

The  
Hit Parader  
Band  
Wagon  
of  
Song Hits



## ● WHY DON'T YOU FALL IN LOVE WITH ME?

Al Lewis Mabel Wayne

As long as you're not in love with anyone else,  
Why don't you fall in love with me?  
You're drivin' me crazy, baby, tryin' to guess,  
Will you tell me "no" or will you tell me "yes."  
Ya gotta go overboard for someone, someday,  
Believe it or not it's bound to be;  
As long as you're not in love with anyone else,  
Why don't you fall in love with me?  
Copyright 1942 by Harms, Inc.

## ● IT'S THE TALK OF THE TOWN

Marty Symes Al. J. Neiburg Jerry Levinson

I can't show my face,  
Can't go any place,  
People stop and stare,  
It's so hard to bear,  
Ev'rybody knows you left me,  
It's the talk of the town.  
Ev'ry time we met,  
My heart skips a beat,  
We don't stop to speak,  
Tho' it's just a week,  
Ev'rybody knows you left me,  
It's the talk of the town.  
We sent out invitations,  
To friends and relations,  
Announcing our wedding day,  
Friends and our relations,  
Gave congratulations,  
How can we face them?  
What can you say?  
Let's make up sweetheart,  
We can't stay apart,  
Don't let foolish pride  
Keep you from my side,  
How can love like ours be ended,  
It's the talk of the town.  
Copyright 1933 by Santly Bros., Inc.

## ● THIS IS WORTH FIGHTING FOR

Edgar De Lange Sam H. Stept

I saw a peaceful old valley with a carpet of corn for a floor  
And I heard a voice within me whisper  
This is worth fighting for;  
I saw a little old cabin  
And the river that flowed by the door  
And I heard a voice within me whisper  
This is worth fighting for.  
Didn't I build that cabin?  
Didn't I plant that corn?  
Didn't my folks before me  
Fight for this country before I was born?  
I gathered my loved ones around me  
And I gazed at each face I adore  
Then I heard that voice within me thunder  
This is worth fighting for.  
Copyright 1942 by Harms, Inc.



## ● EV'RY OTHER HEARTBEAT

(From the B'way Production "Beat the Band")

George Marion Jr. Johnny Green

Ev'ry other heartbeat says I love you  
So soft and yet so clear  
Faster when you're near  
Ev'ry other heartbeat thinking of you  
Has one unchanging line  
When will you be mine  
Always disconcerting and yet diverting too  
Night and day the theme is still a dream of you  
Sixty times an hour these thoughts flower  
I welcome them because I'll never pause  
Till ev'ry heartbeat says I'm yours.  
Copyright 1942 by Crawford Music Corp.

## ● THERE ARE SUCH THINGS

Stanley Adams Abel Baer Geo. W. Meyer

There are such things  
A dream for two there are such things  
Someone to whisper "darling you're my guiding star"  
Not caring what you own but just what you are  
A peaceful sky, there are such things,  
A rainbow high where Heaven sings.  
So have a little faith and trust in what tomorrow brings.  
You'll reach a star because there are such things.  
Copyright 1942 by Yankee Music Publ. Corp.

## ● SO NOBODY CARES

Berkeley Graham Carley Mills

So nobody cares  
So nobody's grievin'  
So nobody cares  
If somebody's leavin'  
You're out on your ownsome  
You'll never be blue  
You'll never be lonesome  
I wonder who's kidding who!  
So nobody cares  
So nobody's lyin'  
So nobody cares  
But somebody's cryin'  
Oh baby dry those tears  
'Cause I've been cryin' too.  
Copyright 1942 by Domar Music Publishing Co.

## ● AND STILL THE VOLGA FLOWS

(Chorus Adapted from Rachmaninoff's 2nd Piano Concerto)

Meredith Willson

And still the Volga flows  
Through silent valleys that will learn to sing again,  
When ev'ry field and plain is bearing golden grain  
And ev'ry voice will rejoice in spring again.  
Her star will rise again  
In peaceful skies again,  
And never fall, while the Volga flows.  
Copyright 1942 by M. Witmark & Sons



## ● STREET OF DREAMS

Sam M. Lewis Victor Young

Love laughs at a king  
Kings don't mean a thing,  
On the Street of Dreams.  
Dreams broken in two  
Can be made like new  
On the Street of Dreams  
Gold, silver and gold  
All you can hold  
Is in the moonbeams;  
Poor, no one is poor,  
Long as love is sure  
On the Street of Dreams.  
Copyright 1932 by Miller Music Inc.

## ● BY THE LIGHT OF THE SILVERY MOON

Ed. Madden Gus Edwards

Place park, scene dark,  
Silv'ry moon is shining thro' the trees;  
Cast two, me you,  
Sound of kisses floating on the breeze;  
Act one, begun  
Dialogue "Where would you like to spoon?"

Refrain

By the light of the silvery moon.  
I want to spoon,  
To my honey I'll croon love's tune,  
Honey moon keep a shining in June,  
Your silv'ry beams will bring love dreams  
We'll be cuddling soon,  
By the silvery moon.  
Copyright 1909 by Jerome H. Remick & Co.

## ● MOVE IT OVER

Sunny Skyler

Said the private to the sergeant  
"Don't you think the bugle blew too soon,"  
Said the sergeant to the private,  
"You can sleep till noon."

Chorus

Move it over, move it over  
Move it way over there  
There's another dirt load coming up the road  
So move it over there.

2nd Verse

Said the private to the sergeant  
"I would like a week to see my gal"  
Said the sergeant to the private  
Take a month old pal.

3rd Verse

Said the private to the major  
"I'm so tired cause I hiked so far"  
Said the major to the private,  
"Hop inside my car."

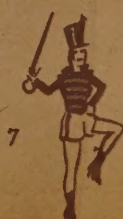
4th Verse

Said the private to the sergeant,  
"All the buttons on my coat are gone"  
Said the sergeant to the private,  
"I will sew them on."

5th Verse

Said the private to the sergeant,  
"Goin dancing and I need a gal."  
Said the sergeant to the private,  
"Take my wife old pal."

Copyright 1942 by Santly-Joy, Inc.





**MGM**

# "7 SWEETHEARTS"



Lovely  
Peggy Moran

S. Z. Sakall faces "7 Sweethearts"—Frances Raeburn, Dorothy Morris, Frances Rafferty, Peggy Moran, Kathryn Grayson, Marsha Hunt and Cecilia Parker

## ● YOU AND THE WALTZ AND I

(From the MGM picture "Seven Sweethearts")  
Paul Francis Webster Walter Jurmann

'Twas waltztime in Vienna  
Wine was flowing hearts were gay  
Broken is the wine glass  
Only mem'ries live today  
Vienna may be through  
But Strauss and Schubert cannot die  
Three things live forever  
You and the waltz and I.

Copyright 1942 Leo Feist, Inc.

## HI-LITES

Young romance and beauty in prodigal quantity, against a background of provocative drama in a singularly new and original setting makes "Seven Sweethearts" an outstanding picture in the current season's offering. Seven of the screen's prettiest and most promising starlets have feature roles as proof of its romantic and beauty appeal. Surrounded by this galaxy of loveliness is none other than Van Heflin, in this first of Joseph Pasternack's MGM productions—directed by Frank Borzage.



Gene Kelly and Kathryn Grayson



**MGM**

# "PRIVATE MISS JONES"

## ● DAYBREAK

(From MGM Picture "Miss Private Jones")  
Harold Adamson Ferde Grofé

Daybreak another new day  
The mist on the meadow is drifting away  
For it's daybreak the sun's in the sky now  
And flowers break through their blanket of dew  
Sunrise how lovely it seems  
To see from my window a sky full of dreams  
As the white clouds sail on through the blue

At daybreak I day dream of you.

Copyright 1926 by Leo Feist, Inc.

Copyright 1942 by Leo Feist Inc.





## ● "BEAUTIFUL CONEY ISLAND"

(From the 20th Century-Fox Picture "Coney Island")

Leo Robin Ralph Rainger  
 Beautiful Coney Island  
 Coney Island by the sea  
 There we can dream and the board  
 walk will seem  
 Like a hula hut 'neath a coconut tree  
 Beautiful Coney Island  
 Crazy island down the bay  
 But when you smile it's a tropical isle  
 A little paradise far away.

Copyright 1942 Twentieth Century Music Corporation  
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## ● TAKE IT FROM THERE

(From the 20th Century-Fox Picture "Coney Island")

Leo Robin Ralph Rainger  
 I love you, take it from there  
 And make of it what you will  
 It could be a lifetime of sunshine  
 Or only a springtime thrill  
 I love you, take it from there  
 And maybe you'll find you care  
 You lifted my heart up to heaven  
 Baby please don't take it from there.

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 Rights throughout the world controlled by Miller Music, Inc.



20th CENTURY-FOX

Starring

BETTY GRABLE

CESAR ROMERO





# ● ALL FOR ONE

(And One For All)

Rodd Arden Jimmy Harper Will E. Haines

All for one and one for all  
Clinging, together like the ivy on the  
garden wall.

All for one and one for all.

The best of pals are we,

Jolly good company;

We keep singing a song to help us  
on the way.

Never mind tomorrow; it's a lovely  
day today!

We're all for one and one for all

And all together we can't go wrong.

Copyright 1941 by The Cameo Music Pub. Co.

Copyright assigned 1942 to Santly-Joy Inc.

# ● A BLUE SONG THAT MADE ME HAPPY

Irving Siegel Will Vidler Frank Siwek, Jr.

Sweet music comes to me so tender,

It seems to whisper I surrender,

A blue song that made me happy,

When I sang the blue song to you.

Your sad illusion disappears, Dear,

I know you're smiling thru your tears,  
Dear.

A blue song that made me happy,

When I sang the blue song to you;

What would nights mean without  
moonlight?

What good is the sky without blue?

What would the days be without  
sunlight?

What would this song mean without  
you?

Sweet music banished your alarms,  
Dear.

You came and fell into my arms, Dear,

A blue song that made me happy,

When I sang the blue song to you.

Copyright 1942 by Sudlik & Siegel Music  
Publishers

# ● IT'S TIME WE GOT STARTED

Melvin Milton

It's time we stopped bickering, and  
got down to war.

It's time we stood united, and licked  
them as before.

Let's get together, and fight as one

Every one of us, not only the one  
with a gun.

It's time we got results, instead of  
bad news.

It's time we got started, for we must  
not lose.

The fate of the world rest here, in the  
land of the free.

It's time we got down to work, you  
and me.

Copyright 1942 by Milton Music Co.

# ● MANY'S THE TIME

Sammy Hart

Many's the time that I think of you,

As I wander alone, day by day.

Many's the time that I'm feeling blue,

Unhappy, since you've been away.

Thinking of all those things we did,

Is all my mind thinks about.

And my heart wonders where love has  
hid.

It's dead, there can be no doubt.

Pain keeps knocking at my heart.

Wondering if it can come in.

I haven't let it start.

But deep down I know I can't win.

Many's the time as I go along,

Down the path without you by my  
side.

I think about our unfinished love song.

And the romance that died.

Copyright 1942 by Milton Music Co.

# ● MR. FRANKLIN D.

Sergio De Karlo

Mister Franklin D.

We all stand right with you

Because you fight for man's liberty;

Mister Franklin D.

Your great democracy.

Has made new pages in history.

All freedom loving people in the world  
today

Have blessed your name and for you  
they pray.

Mister Franklin D.

With you America will win

A great victory.

In gay Latin America

Your good neighbors strongly stand

To hold, instead of a guitar, a gun

And fight for Uncle Sam.

Copyright 1942 by Latin American Publishing  
Corp.

# ● OVER THE SANDS OF TIME

Gregory Frank

The sands of time in my hour-glass,

Make me look back through the years.

And a smile comes on my face.

And in my eyes there are tears.

Over the sands of time.

You return again to me.

And though many years have past.

Your face I still see.

Dreaming helps me spend

My lonely days.

I spend hours on end.

For your face stays

With me.

The sands run out, and I heave a sigh,

While my hand dries away my tears.

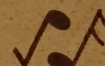
Though you have gone, I still have  
left.

The memories of happy years.

Copyright 1942 by Davis & Lee



## Behind The Hit Songs—Walter G. Douglas



A SONG copyright is a pretty valuable piece of property and it takes a pretty valuable and straight-shooting man to safeguard and help capitalize such a property. In this respect, the music publishers have set up an organization called, Music Publishers Protective Association, and at its helm—one of the most popular men in Tin Pan Alley, Walter G. Douglas. Back in 1912 when Ma wore bustles, and Pa wore a celluloid collar, and every parlor had a piano, young Douglas set out to make his mark in the music industry as a salesman for Remick Music Corp. He was a darn good salesman with plenty of ideas, and those ideas he put into effect in 1928 when he formed his own company in association with Donaldson and Gumble. Together they built up a terrific catalogue—which they subsequently sold in 1938 to three live wires, Bregman, Vocco & Conn. Douglas had been pretty ill that year and had fully decided to retire from the business. But after a siege in the hospital and some months of recuperation, the music industry induced him to take over his present post. Evils aplenty abounded in the industry and his first move was to put an end to copyright sniping between the publishers. Then he put his foot down strongly on the subsidizing of bandleaders and started after the bootleg song industry, prosecuting over 500 cases at one time. Looking for new revenue for the publishers, he evolved a rack that holds twenty different copies of sheet music and found new retail outlets in small towns that today sells over 1,000,000 yearly.



# BANNER PERFORMANCE OF THE MONTH

**ETHEL SMITH**—Relatively, a newcomer to the American field of entertainment, but definitely a personality to cope with from now on. Heard over a coast-to-coast CBS network every Saturday night on "Your Lucky Strike Hit Parade," Ethel Smith, at the electric organ has already built a terrific following among the boys in camp. Besides her nightly stint at N. Y. St. Regis Hotel where she has established herself as the foremost exponent of Latin American rhythm.



## ● WHEN THE LIGHTS GO ON AGAIN

(All Over the World)

Eddie Seiler Sol Marcus Bennie Benjemen  
Chorus

When the lights go on again  
All over the world  
And the boys are home again  
All over the world  
And rain or snow is all  
That may fall from the skies above  
A kiss won't mean "good-bye,"  
But "hello" to love.  
When the lights go on again  
All over the world  
And the ships will sail again  
All over the world  
Then we'll have time for things like  
wedding rings  
And "free" hearts will sing  
When the lights go on again  
All over the world.  
Copyright 1942 by  
Campbell, Loft and Porgie, Inc.

## ● IT'S BLACKOUT FOR YOU AND ME

Leo B. Winters

It's blackout for you and me  
The colors are calling me  
To fight for my country.  
It's blackout for you and me  
Dry those tears and don't you cry  
For there'll be another day  
When blackout will fade away  
Then life will be heavenly  
It's blackout for you and me  
But when the world starts anew  
Sweetheart, I'll wander back to you.  
Copyright 1942 by Hawaii Conservatory Pub.  
Co.

## ● ONE RED ROSE FOREVER

Martin Block Eduard Grieg

I give to you this one red rose forever  
For you to have and hold when love is  
old.  
I give to you this one red rose forever  
In after years through joy and tears  
When night appears  
And the sun is bright,  
This one red rose in mem'ry of to-  
night.  
Copyright 1942 by Martin Block Publishing  
Co., Inc.

## ● I'M WRAPPED AROUND YOUR FINGER

Dick Vance

I'm wrapped around your finger, it's  
true I know,  
But what do I care  
As long as your love is there,  
'Cause I love you so.

I'm wrapped around your finger, I  
can't deny,  
But I won't try to leave  
The web that you weave,  
Why should I try.

You lead me around  
By the strings of my heart,  
But I have found,  
That love forms a big part.

I'm wrapped around your finger, but  
I'm content,  
Just as long as you say  
You love me that way,  
Then you're a joy heaven sent.  
Copyright 1942 by Richards Music Co.

## ● DON'T TELL A LIE ABOUT ME, DEAR

(And I Won't Tell the Truth About You)

James Cavanaugh John Redmond  
Frank Weldon

Don't tell a lie about me, dear  
And I won't tell the truth about you.  
Why tell a lie till you see, dear,  
If all of those things are true.  
Honest and truly I love you,  
Remember, you loved me, too,  
So don't tell a lie about me, dear,  
And I won't tell the truth about you.  
Copyright 1942 by Santly-Joy-Select, Inc.

## ● HARLEM'S IN THE ARMY

M. S. Berger

From the Swanee Shore to New  
York's door  
Harlem's in the army  
From Birmingham, in Alabam  
Harlem's in the army  
From the humble shack, on the river  
bottom floor  
From the cotton fields, they all hurry  
to the fore  
Joe Louis is in, and we're gonna win  
'Cause Harlem's in the army.  
All God's chillun love to be free  
Harlem's in the army  
From Memphis town, in Tennessee  
Harlem's in the army  
If you listen closely, you can hear  
them say  
"How do dem Japs and Natzies get  
that way?"  
Give 'em a gun, and watch the enemy  
run  
When Harlem's in the army.  
Copyright 1942 by Berger Music Publishing Co.



## ● MY DEVOTION

Roc Hillman Johnny Napton

### Chorus

My devotion is endless  
And deep as the ocean  
And like a star shining from afar  
Remains forever the same.  
My devotion is not just a sudden emotion;

It will be constantly burning  
And your love will kindle the flame.  
What a sweet beginning to the dream  
I planned.

I'm content to be your slave;  
Your wish is my command  
And this sensation  
Was never a mere fascination.  
Here in my heart one sweet day it started

Then with time it grew;  
My devotion to you.

Copyright 1942 by Santly-Joy-Select

## ● JITTER JIVE

(Featured by Connee Boswell)

Rosemary McParland Ace Pancoast  
George Febbo

Start kickin' your slider around  
Baby, keep your feet on the ground,  
Got to get "hep" to keep alive  
Drop a nickel for the Jitter Jive.  
Hey! partner, can you cut a rug?  
Dig in Jackson snug as a bug,  
Jitter here and a jitter there,  
Come on ickles learn the Jitter Jive.  
Be like the woman who lived in a shoe,

Move in a wedgie and raise a crew,  
Teach them to hustle, swing and sway  
All the "hepti doodle" do it that way  
Joint's jumpin', the rhythm is smooth,  
Come on partner, get in the groove,  
Just a "hep" to a solid five,  
Drop a nickel for the Jitter Jive.

Copyright 1941 by Miracle Music Co.

## ● THREE ON THE TRAIL

Robert E. Devereux

There's three on the trail tonight  
My horse my dog and I  
Three on the trail tonight  
Watching the stars go by  
Sitting by the campfire all alone  
Makes a fellow wish he had a real home

So get a goin' down the trail tonight  
Beneath a western sky  
Lonely three on the trail tonight  
My horse my dog and I.

Copyright 1942 by Domar Music Publishing Co.

## ● IN A LITTLE APRIL SHOWER

Leo B. Winters

In a little April shower  
I was feeling blue  
In a little April shower  
I was pining for you.  
When the rain starts to falling  
On my window pane  
I recall our love's refrain  
Why did you sweep me off my feet  
Why did you say you cared my sweet  
In a little April shower  
Now the sun's shown thru  
Sweetheart, I've found you.

Copyright 1942 by Hawaii Conservatory Pub. Co.

## ● WHO WOULDN'T LOVE YOU

Bill Carey Carl Fischer

### Chorus

Who wouldn't love you,  
Who wouldn't care  
You're so enchanting  
People must stare  
You're the dream  
That dreamers want to dream about  
You're the breath of spring  
That lovers gad about, are mad about  
Who wouldn't love you,  
Who wouldn't buy the westside of heaven

If you winked your eye  
You're the answer to my ev'ry prayer,  
darling,

Who wouldn't love you,  
Who wouldn't care.

Copyright 1942 by Music World Pub. Co.

## ● THE WAACS AND THE WAVES

Helen M. Rush

You'd better watch your sister soldiers, Johnny

You'd better grab your girl and hold her Ronnie

Uncle Sam's not called in vain and the girls are out to make a name  
And when they drill you'll get a thrill  
They'll put the boys to shame  
You'd better straighten up your shoulders Johnny

And watch the things our girls are out to do

When they march down the avenue  
The army WAACS and the WAVES in blue

You better watch your sister soldiers.

Copyright 1942 Tin Pan Alley

## ● HEP CATS JAMBOREE

J. Purnell Mac Weiss

You have got to have rhythm  
Jumps the pass word in swing-dom  
If you're goin' to the kingdom  
It's the hep Cats Jamboree  
Bodies swaying in swingtime  
Everything is in jigtime  
There's no waltzing, it's big time  
It's the Hep Cats Jamboree.  
There's little Joe and bashful Flo  
Those cats can really swing  
And handsome Dan and his gal Fan  
Just watch her shake that thing  
Come if you want a sensation  
You'll give out an ovation  
Nothing but syncopation  
It's the Hep Cats Jamboree.

Copyright 1942 by Mac Weiss

## ● THE MEM'RY OF YOU

Ned Hungerford

You have somebody new,  
And all I've got left is the mem'ry of you.

Deep in my heart, I still can see,  
That happy start, just you and me.  
You've found another love,  
Now I've no use for the moon and stars above,

I can't forget it's true,  
It's with me yet, the mem'ry of you.

Copyright 1942 by Hungerford Music Co.

## ● THE MARINES' HYMN

From the halls of Montezuma  
To the shores of Tripoli  
We fight our country's battles  
On the land as on the sea  
First to fight for right and freedom  
And to keep our honor clean  
We are proud to claim the title  
Of United States Marines.

Our flag's unfurled to ev'ry breeze  
From dawn to setting sun  
We have fought in ev'ry clime and place

Where we could take a gun  
In the snow of far off northern lands  
And in sunny tropic scenes  
You will find us always on the job  
The United States Marines.

Here's health to you and to our corps  
Which we are proud to serve  
In many a strife we've fought for life  
And never lost our nerve  
If the army and the navy  
Ever look on heaven's scenes  
They will find the streets are guarded  
By United States Marines.

Copyright 1942 by Patriotic Songs & Music

## ● ON MY MIND

Tony Wolfson

My day begins, you're on my mind  
When I awake it's you I find  
I smile and I think of last night,  
And your face in the moonlight.

I go to work, you're on my mind,  
An on my work, I'm far behind.  
I miss you so from day to day,  
And on thoughts of you, I'm carried away.

I simply can't erase,  
The vision of your face.  
But I never try, why should I  
When day dreaming is so swell, well.

I come home, you're on my mind,  
And there your picture I always find,  
I hope that fate to me is kind,  
And thru the day, I'm on your mind.

Copyright 1942 by Noted Music Co.

## ● JUST ANOTHER NIGHT OF DREAMS

Neale Wrightman

I saw a penthouse way up on high,  
You and I were living there up near the sky.

Then suddenly I awoke with a sigh,  
Just another night of dreams.  
I saw a baby pacing the floor,  
I was much happier than ever before,  
But then came the dawn and I saw no more,

Just another night of dreams.  
What a happy life I'd lead,  
If my dreams would come true,  
You're the only one I need,  
All my schemes depend on you,  
I heard you say "Sweetheart I love you."

There is nothing dear I wouldn't do for you,

But sweetheart it was all too good to be true,  
Just another night of dreams.

Copyright 1942 by Neale Wrightman Publishers



# SPRINGTIME IN THE ROCKIES



Edward E. Horton  
and Carmen Miranda

## ● CHATTANOOGA CHOO CHOO

(From the 20th Century-Fox Picture "Springtime in the Rockies")

Mack Gordon Harry Warren

Pardon me boy is that the Chattanooga  
choo choo

Track twenty-nine, boy you can  
gimme a shine.

I can afford to board a Chattanooga  
choo choo

I've got my fare and just a trifle to  
spare

You leave the Pennsylvania station  
'bout a quarter to four

Read a magazine and then you're in  
Baltimore

Dinner in the diner nothing could be  
finer

Than to have your ham'n eggs in  
Carolina

When you hear the whistle blowin'  
eight to the bar

Then you know that Tennessee is not  
very far

Shovel all the coal in gotta keep it  
rollin

Woo woo Chattanooga there you are.  
There's gonna be a certain party at the  
station

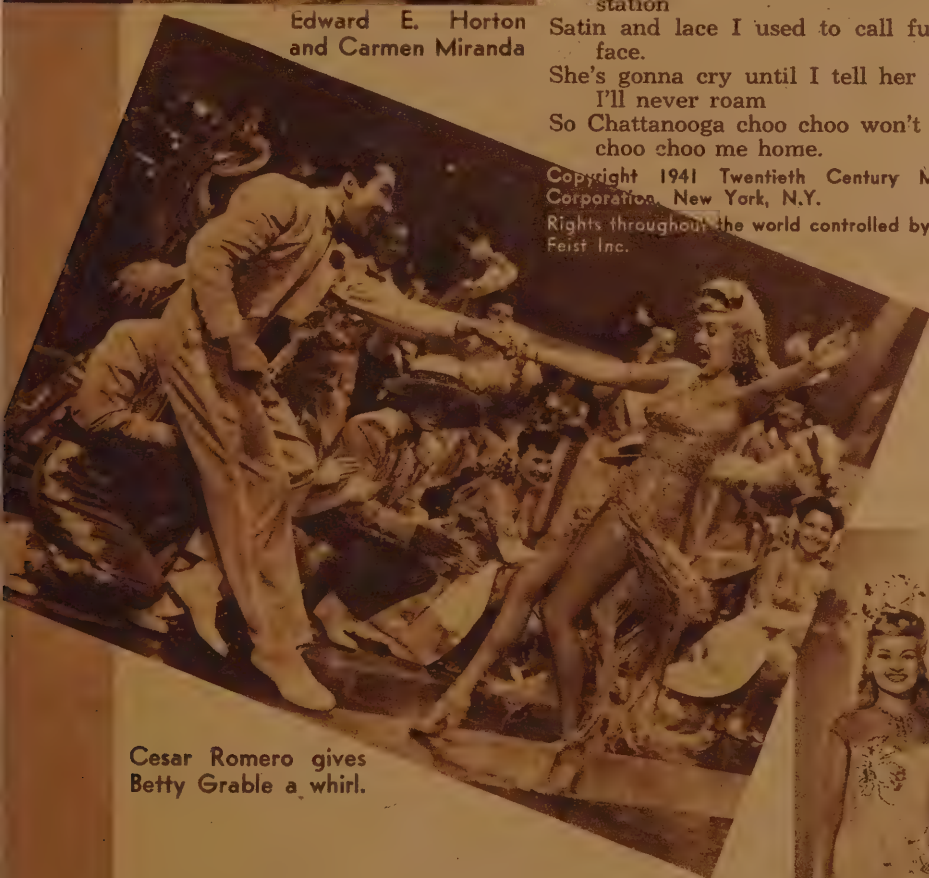
Satin and lace I used to call funny  
face.

She's gonna cry until I tell her that  
I'll never roam

So Chattanooga choo choo won't you  
choo choo me home.

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Feist Inc.



Cesar Romero gives  
Betty Grable a whirl.



## ● RUN LITTLE RAIN- DROP, RUN

(From the 20th Century-Fox Picture "Springtime in the Rockies")

Mack Gordon Harry Warren

Run little raindrop run

Get along little cloud get along

I've got a date with a place in the sun

So run little raindrop run

Sing little bluebird sing

Mister Gloom is afraid of a song

Go 'way little blackbird stay little  
bluebird

Run little rain drop run

You'd better go or as sure as I live

You're gonna wind up deep deep  
down in the dreary river

Run little raindrop run

Get along little cloud get along

I've got a date with a place in the sun  
So run little raindrop run.

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Smiling prettily—Betty Grable, John  
Payne, Carmen Miranda, Cesar  
Romero and Charlotte Greenwood





# "JANIE"



Gwen Anderson sparks Nick Raymond, writer of the laughter in "Janie." the title song, serenades.

THE Broadway musical production "Janie" is laughter and "Janie" is a hit. But no one is surprised and least of all producer Brock Pemberton, whose long line of Broadway successes stretch back through the years. So you who cannot come to New York to see "Janie"—don't fret—before long "Janie" will be on the screen.

## ● JANIE

(From the B'way Musical Production, "Janie")  
D. Nick Raymond Josephine Bentham  
Janie right from the start  
Janie you stole my heart  
Came right in and settled right down  
Hung up a smile—threw out a frown,  
And Janie, you made it so gay  
Janie keep it that way,  
You've got a lease for a million years,  
On me—Janie.  
Copyright 1942 by Chappell & Co., Inc.

Jinx Falkenberg, star of "Lucky Legs" surrounded by a bevy of *lucky* legs.



# "Lucky Legs"

Columbia Pictures



## ● THREE LITTLE SISTERS

Irving Taylor Vic Mizzy  
There were three little sisters,  
Three little sisters;  
And each one only in her teens.  
One loved a soldier,  
One loved a sailor  
And one loved a lad from the Marines.  
Oh, the three little sisters;  
They were the fairest  
From Iceland to the Philippines;  
So said the soldier  
So said the sailor  
And so said the lad from the Marines.  
And when the boys marched away,  
The girls said they'd be true  
Until the boys came back some day.  
Now the three little sisters,  
Three little sisters  
Stay home and read their magazines.  
You can tell it to the soldiers,  
Tell it to the sailors  
And tell it to the Marines.

Copyright 1942 by Santly-Joy-Select, Inc.



## ● ROMANCE A LA MODE

Kim Gannon Arthur Altman

Cut yourself a little slice of moonlight  
Spread it gently on a lonely country  
road,  
Add the tender charms of somebody's  
arms—

Brother, you've got romance a la  
mode.

Sprinkle ev'rything in sight with star-  
dust

Till the meadow looks exactly like it  
snowed,

Add the tender bliss of somebody's  
kiss—

Brother, you've got romance a la  
mode.

Take a cloud of perfume from flowers  
in bloom

Blow it high, high in the air,

Then, as strange as it seems, it turns  
into dreams

For people in love to share.

Build a tiny house upon a hill-side  
Smother it with apple blossoms by the  
load,

Add the sweetness of somebody you  
love—

Brother, you've got romance a la  
mode.

Copyright 1942 by Remick Music Corp.

## ● WHEN FRANCE IS FREE

Lee Wilson

I think of my home, so far away,  
I long for my home, ev'ry day,  
But I had to leave and I'm glad to be  
In the land of the free.

I think of my friends, they're gone,  
too.

I think of the laughter and joy I knew,  
But those mem'ries lie dead over sea  
In the land that was free.

France was her name,  
How proud she used to be.  
She's not the same,  
Yet she'll never change to me.

I pray for the time that once more  
she'll stand,

As she once was—a free land  
'Til then I'll pray that day I'll see,  
And I'll return to France, when it is  
free.

Copyright 1942 by Noted Music Co.

## ● SAY SARGE

(I Wanna See Marge)

Harry Pease E. G. Nelson Irv Carroll

Say, Sarge! I wanna see Marge,  
I gotta see Marge, I have to see Marge.  
Say, Sarge! I wanna furlough,  
Say, Sarge! You oughta see Marge,  
You gotta see Marge,  
And when you see Marge,  
Say, Sarge! You'll see some girl.  
Oh! If you want me to really be a  
soldier

Full of fight,  
Then, honest, Sarge when I kiss Marge  
I charge with dynamite.

Say, Sarge! I wanna see Marge,  
Oh, let me see Marge,  
And if you do, she'll bring along  
A friend for you.

Copyright 1942 by Barton Music Corp.

## ● PARADISE VALLEY

Nick Kenny Charles Kenny Bernie Wayne  
Ben Raleigh

Where angels play in Paradise Valley  
I'll spend each day in heaven with  
you,

It's always spring in Paradise Valley  
Where bluebirds sing a love song for  
two,

Where ev'ry cloud we see will have a  
silver lining

And there's a sky of blue so high  
above

Where dreams come true in Paradise  
Valley

I'll dream with you forever my love.

Copyright 1942 by Atlas Music Corp.

## ● MOMMY

(Answer to Daddy)

Leonard Whitney Roy Jacobs

I used to be as meek as I could be  
The fellow wrapped 'round your fin-  
ger, that was me.

I used to be a slave at your command  
But now I've decided at last to take  
my stand.

Look here Mommy

I refuse to buy caviar or champagne  
'cause

My name is "Daddy,"

You'll remember, not Santa Claus

You'll never get the best of me.

'N look here, Mommy

Don't you take it too hard

But then I must be frank

The truth is that I don't own even a  
little bank

You'll never get the best of me.

You want a yacht,

I can't afford a raft,

'Cause I only make twenty-one in the  
draft

I know you've got your eyes on Paris  
sables

But now the worm is gonna turn the  
tables

So look here Mommy

Put your gold diggin' habits on the  
kitchen shelf

And start in learning how to love me  
just for myself

And then you'll really get the best of  
me.

Copyright 1941 by Republic Music Corp.

## ● LULLABY IN BLUE

Jules Loman Ed Lewis

Listen to the whispering breeze

Sighing like a lullaby in blue

How can I sleep

Oh lullaby in blue.

Listen to the whistling trees

Crying like a lullaby in blue,

Maybe they weep

Because they know that we're thru.

Night begins—and the winds

Chill my heart—fill my heart

Now that you're gone—must I go on

With the music of a broken heart

Let me hear the song we knew

Take away my lullaby in blue

While we're apart

I'll sing the blues with my heart.

Copyright 1942 by Melo-Art Music Publishers

## ● WAS THAT THE HUMAN THING TO DO

Joe Young Sammy Fain

Never thought that anyone in their  
right mind

Could ever treat another human so  
unkind

Didn't you sneak away and leave a  
note behind

Was that the human thing to do?

Always thought that yours was such  
a heart of gold,

But after I was sold on all the tales  
you told,

Didn't you let your kisses turn from  
hot to cold

Was that the human thing to do?

Now I'm not trying to patch things  
up,

What's been done must be,

Lord! I wouldn't even treat a pup

The way you treated me,

How could anybody be so darn unfair,  
You let me hang around until I learned  
to care

Didn't you even laugh and leave me  
crying there!

Was that the human thing to do?

Copyright 1931 by M. Witmark & Sons

## ● LET'S GET AWAY FROM IT ALL

Tom Adair Matt Dennis

Let's take a boat to Bermuda

Let's take a plane to Saint Paul

Let's take a kayak to Quincy or  
Nyack,

Let's get away from it all.

Let's take a trip in a trailer

No need to come back at all

Let's take a powder to Boston for  
chowder,

Let's get away from it all.

We'll travel 'round from town to town,

We'll visit every state

I'll repeat "I love you, Sweet!"

In all the forty-eight.

Let's go again to Niagara

This time we'll look at the "Falls"

Let's leave our hut, Dear,

Get out of our rut, Dear,

Let's get away from it all.

Let's motor down to Miami,

Let's climb the Grand Canyon Wall,

Let's catch a tuna

'Way out in Laguna,

Let's get away from it all!

Let's travel South of the Border,

I'll get a real Spanish shawl

For me a muchacha

But not while I watch ya!

Let's get away from it all!

They say there's no place quite like  
home

A charming thought, and pure,

But, until the world we roam

Oh, how can we be sure?

Let's spend a week-end in Dixie,

We'll get a real Southern drawl

Then off to Reno,

But just to play Keeno!

Let's get away from it all!

Copyright 1941 by Embassy Music Corporation



## ● TRAINS IN THE NIGHT

Bob Russell Buck Ram

Trains in the night are chuggin',  
chuggin', chuggin' by,  
Totin' their loads on ribbons of steel.  
Fingers of light extend across an inky  
sky,  
Feeling the way for the trains in the  
night.

Somebody's son is homeward bound  
to see his mom,  
Counting each mile; each turn of the  
wheel,  
Then there is one who wants the love  
she's running from—  
Coming and going on trains in the  
night.

Milk for your kid, food for your man,  
Mail to wherever you are.  
Passengers from all walks of life  
Meet their nation on the observation  
car

(Thru) Cities and farms; a village,  
just around the bend  
Someone gets off, somebody gets on  
Welcoming arms await them at their  
journey's end.  
Trains in the night have been here  
and have gone.

Copyright 1942 by Robbins Music Corp.

## ● HEARTSICK

Brett Haddon Xavier Corning

I'm heartsick because you've gone  
away,  
I long for you every single day.  
When there's a moon way up high,  
And there are stars in the sky.  
I'm heartsick I've no reason to live,  
I long for the kisses you give,  
Night after night, day after day,  
I'm heartsick since you went away.

Copyright 1942 by Swingsway Publications

## ● FROM THE COAST OF MAINE TO THE ROCKIES

Benny Davis Russ Morgan Ted Murry

From the coast of Maine to the rock-  
ies

From the Rockies all the way west  
There's an endless trail that keeps  
rollin'

On its way to join with the rest  
Buddies one buddies all  
Left their loved ones to answer the  
call

From the coast of Maine to the Rock-  
ies

From the Rockies all the way west.  
Copyright 1942 by Santly-Joy-Select Inc.

## ● TURN OFF THE HEAT!

Sammy Hart

Turn off that smile, I'm too weak,  
Stop that glance, I can't speak,  
And how you look when we walk  
down the street,  
Baby, turn off the heat.

Lock up your charms, don't let them  
loose,

I try to resist, but I can't, what's the  
use,

I only live when we meet,  
Baby turn off the heat.

Since I met you,  
My head is in a whirl.  
I can't forget you,  
My brain seems to say "What a girl,  
what a girl!"

My fate has been sealed, by the power  
you command,

I'm only happy when I hold your hand,  
And how you make my poor heart  
beat,

Baby, turn off the heat.

Copyright 1942 by Milton Music Co.

## ● BATHTUB SERENADE

Armond Fiore Dom Fondo

Tra La La La La La La La La La La  
Every time I start to sing my friends  
say I should dance

Tra La La La La La La La La La La  
But I want to sing like Eddy so I take  
a chance.

### Chorus

In the shower I sing like Caruso  
Tra La La La La La La La La La La  
That is why I always do so  
Tra La La La La La La La La La La  
I'm determined to become a singer  
Tra La La La La La La La La  
So as soon as I awake my little bath  
I take

Singin' the bathtub serenade  
Now I don't compare to Crosby in the  
parlor when I sing

But when I sing in the bathtub I  
really sound like Bing

I don't care if folks say I am corny  
Tra La La La La La La La La  
I have always hope for while there's  
life there's soap

A singin' the bathtub serenade.

Copyright 1942 by Ideal Music Publishing Co.

## ● ON A RAINY DAY

Bud Taylor Hal Worth Lee Wilson

When it starts to rain,  
And the sun isn't seen,  
I think again  
Of grass so green,  
Skies of blue,  
Lips saying "I love only you."

When the rain starts to fall,  
And it's cloudy and dark,  
I start to recall  
That we lost the spark,  
And you went away,  
On another rainy day.

Copyright 1942 by Manton & Davis Co.



## Behind The Hit Songs—Bob Miller



THE name Bob Miller was pretty common in Tin Pan Alley, but there was only one Bob "Hillbilly" Miller and everyone knew him. Today, everyone knows Bob "Miracle" Miller though they're one and the same. The "hillbilly" was dropped and the "miracle" came up when Bob turned up an unknown tune called "There's A Star Spangled Banner Waving Somewhere" and started to sell hundreds of thousands of copies of sheet music, without even a single plug for the song from any name band. That's Bob Miller for you—but then, Tin Pan Alley is no longer surprised when his name pops up. Born in Memphis, Tenn., and left an orphan at the age of ten, he turned to music and was successful in having his first song published at the age of 11. But here's the rub—not until he was 18 did he find out that a song writer gets paid for his effort. Years ago, it was customary for these so called music publishers to reproduce 50 copies of a song for the writer and charge him for it. So Bob Miller paid for seven years until he learned "thar was gold in them thar songs." He then settled down to the business of studying music as a profession and today, finds him the author of over 4000 songs listed under ASCAP and written under twelve different names. Best known for his mountain or hillbilly tunes, he turned out one during the depression aptly titled, "I'll Eat Cotton, 40c Meat, How In The H--- Can A Poor Man Eat," a recording of which sold well into the millions. Recently, a Maine boy submitted a song titled, "There's A Star Spangled Banner Waving Somewhere." A little doctoring, and up came Miller with one of the hits of the year.



# DONALD'S GOLD MINE

## ● OH MY DARLING CLEMENTINE

(Heard in the Walt Disney production,  
"Donald's Gold Mine")

P. Montrose

In a cavern in a canyon,  
Excavating for a mine,  
Dwelt a miner, forty-niner,  
And his daughter Clementine.  
Oh my darling, oh my darling,  
Oh my darling Clementine  
You are lost and gone forever,  
Dreadful sorry, Clementine.

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© Walt Disney Productions

**A**NN BARRETT, vocalist, pantomimist, jitterbug and what have you, is, primarily, that interesting rarity—a professional jitterbug. Not only does Ann admit it frankly but she's a gal who actually revels in the title. Ann was featured vocalist for three years with Vincent Lopez and his band. From there she stepped into a prominent role in "Panama Hattie," replacing America's No. 1 jitterbug, Betty Hutton when that young lady answered the siren call of the screen. Curious enough about Ann's rise to fame is that she had first replaced Hutton with Lopez' band, then turned around and did the same thing in "Panama Hattie"—with Betty's approval and good wishes. Her friends even expected her to supplant Betty in the picture but Ann had one to do herself and she's just completed it. It's titled "Follies Girl." Ann is busy at present keeping the customers at the Famous Door on 51st Street calling for "I'd Do It Again."

## ● I'D DO IT AGAIN

Irving Taylor Vic Mizzy

Even tho' you left me  
I'd do it again  
I'd love you again  
Honest I would  
If you'd only call me  
I'd do it again,  
Go through it again.  
Wish that I could  
That day that you went  
My heart was content to let you go  
But lately I find that my heart  
changed its mind  
So now I know  
That if I ever found you right here by  
my side

I'm certain that I'd do it again.

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# "SOMETHING TO SHOUT ABOUT"

—COLUMBIA PICTURES—



1. Producer Bill Gaxton with three flops in a row, decides to take a chance on a deb, Cobina Wright—she has dough!



2. Hiring himself a pre- leads with his chin. Ar he lives in



5. Janet is suited for the role—but Cobina is necessary if the show is to continue, there's still a matter of money.



6. Ameche to get rid of Cobina takes her out to the country. Gaxton gets them both arrested (an idea) and they go to jail.



7. Janet realizes that c Gaxton offers her the missing



9. Janet believing Ameche to be in love with Cobina, also leaves, returning to her home town, broke and broken hearted.

## ● YOU'D BE SO NICE TO COME HOME TO

(From the Columbia Picture "Something to Shout About")

Cole Porter

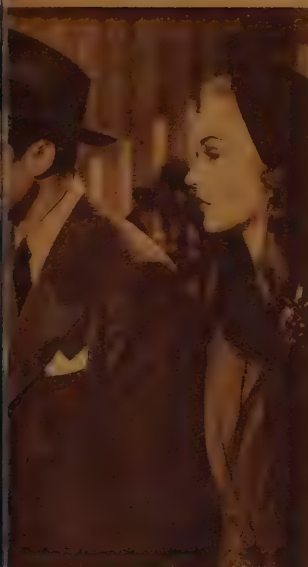
You'd be so nice to come home to  
You'd be so nice by the fire  
While the breeze on high  
Sang a lullaby  
You'd be all that I could desire  
Under stars chilled by the winter  
Under an August moon burning above  
You'd be so nice  
You'd be paradise to come home to  
and love

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10. Oakie and Ameche of their boarding house a vaude





gent, Don Ameche, Gaxton  
he doesn't live in a house,  
"menagerie."



3. While the proprietor of the "menagerie" theatrical  
boarding home, Jack Oakie, tries to run it successfully,  
his tenants run him crazy.



4. Meantime, Ameche meets a lovely singer, Janet  
Blair, and tries to sell her to Gaxton as the grandest  
"find" of the year.



ortunity is knocking when  
id. After all, Cobina is  
n't she?

## ● I ALWAYS KNEW

(From the Columbia Picture "Something To  
Shout About")

Cole Porter

I always knew  
You were but the greatest girl of them  
all.

I always knew  
That in time, the whole wide world  
you'd enthrall.

And so when you are the top card in  
the pack,

Don't mind sweetheart,  
If I start to pat myself on the back,  
For since you first burst out of the  
blue

My darling, I somehow always knew.

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8. Cobina comes back though—the show's a flop,  
and she gives up her role to Janet—taking scenery,  
costumes, etc., with her.



alizing the potential value  
of artists decide to put on  
le show.



11. Ameche gets Janet to return to the show; puts on  
a revue that knocks the town dead—it's a hit!



12. Gaxton, who went to a sanitarium hears of this,  
returns to the theatre (in his nightshirt) in a rage—  
steps on the stage and wows the audience.



# PLAYBACK

## OF THE LATEST RECORD RELEASES

### JAN SAVITT

(Bluebird 30-0800)

Full body slip-horn work opens the side for the Berkeley Graham-Carley Mills song, "If I Cared A Little Bit Less and You Cared A Little Bit More," leading into a sweet swing band performance that is strictly for steppin'. Joe Martin handles the vocal and certainly paints a vivid picture of improved circumstances. Pizzicato strings and mellow reeds add fanciful trimmings to this smart orchestral setting. Plattermate, is a rockin' rhythm song, "Romance A La Mode," which swings along in easy tempo as Gloria De Haven dishes out an extremely toothsome set of lyrics.

\* \* \* \*

### DINAH SHORE

(Victor 20-1519)

Dinah Shore sings a brand new Cole Porter opus from Columbia Pictures, "Something To Shout About," called "You'd Be So Nice To Come Home To." With a title like that and Cole Porter words and melody, Dinah has all that is required to make a sure Shore success. A beautiful accompaniment is furnished by an up-to-the-minute Paul Wetstein arrangement with Paul directing the orchestra supporting Dinah in handsome fashion. You're going to hear quite a bit about this song before long.

\* \* \* \*

### BARRY WOOD

(Bluebird 30-0804)

Corporal Tom Adair and Sergeant Dick Uhl composed "Ev'rybody Ev'ry Payday" at the request of the treasury department. A song was needed that would serve as a constant reminder for civilians to invest ten percent of their pay in War Bonds. With subject matter of this kind, it would seem very difficult to write a song with sufficient popular appeal to become a candidate for top honors. Adair and Uhl have done the job however and the song does not only a terrific selling job for War Bonds but also for itself. The melody is easy to remember—the lyrics are singable—Barry Wood, a Mixed chorus and a large orchestra—what more is there to say.

### HORACE HEIDT

(Columbia 36645)

The popular "Pennsylvania Polka" comes in for a socko treatment by Horace Heidt and his boys and girls. It's a tuneful number with plenty of bounce and verve—and Horace makes the most of it by adding to its rousing rhythm. Whether or not you've ever done the Polka, this is one time you'll get up and try while giving this disc a listen. Charles Goodman and the Glee Club handle the vocals. Song now is a best-seller in the sheet music attesting to its popularity.

\* \* \* \*

### LES BROWN

(Okeh 6696)

Les Brown turns in a solid bit of work in his recording of "When The Lights Go On Again" and it's definitely in the groove for the ballad fans. Jack Carroll handles the vocal assignment in a manner that is sure to excite pop taste. The Brown combination is solidly on the beam.

\* \* \* \*

### DINAH SHORE

(Victor 27970)

Dinah velvets the Jerome Kern-Johnny Mercer love song, "Dearly Beloved" in a completely distinctive and highly individual fashion. Only Dinah Shore can do with a few words and a bit of melody what she does with this fine new song from the Fred Astaire-Rita Hayworth production, "You Were Never Lovelier." We have already heard "Dearly Beloved" performed by the orchestras of Glenn Miller, Alvino Rey and many others, but it was left to Dinah to achieve the heights of rapturous phrasing of which only she is capable.

### ● KILLE KILLE

(Indian Love Tale)

Irving Taylor Vic Mizzy

Indian sons and Indian daughters  
Kept a rendezvous  
How!

On the shores of sky blue waters  
This is how they'd woo:

How!

Oompah, oompah, oompah, oompah,  
Oompah, oompah, oompah, oompah.  
Kille kille kille kille watch watch  
watch watch Kay you kin cum ka  
wah;

Hay ay chama

Hay chama polly wama

Kille kille kille kille watch watch  
watch watch Kay you kin cum ka  
wah;

Hay ay chama

Hay chama polly wama.

Indian lad loved Indian maid

Sitting Bull was her father

Every time the coast was clear

She called out "Hi ya Watha."

Kille kille kille kille watch watch  
watch watch Kay you kin cum ka  
wah.

Hay ay chama

Hay chama polly wama.

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### ● THE OLD FAMILY ALBUM

Jerry Levy Sam Braverman Win Brookhouse

A home full of pictures, is a home  
filled with friends;

So goes a famous old fable.

Tonight all alone, my mem'ries roam  
Back home to that marble top table.

Chorus

There's an old fam'ly album in the  
parlor,

With pictures of long long ago.

A precious collection

Of fond recollections,

Those tin types of ones I love so,

There's a laugh, and a tear, and there's  
a story

That cheers me whenever I'm blue,

In that old fam'ly album in the parlor,

There's an olden, golden love that I  
once knew.

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### ● RIDING DOWN THAT OLD TEXAS TRAIL

Leo B. Winters Myrtle Harrell

Riding down that Old Texas Trail

To my old home

Where the big red roses bloom on the  
hill

Where the birds are always singing

I can hear my sweetheart call

Down that old Texas Trail to my old  
home

It was there I left my sweetheart

I know she waits for me,

In a little vine-clad cottage on the  
plains

It is there I'll go and meet her

And together we will roam,

Down that Old Texas Trail

To my old home.

Copyright 1942 by Hawaii Conservatory Pub. Co.



## ● THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner wav-  
ing somewhere  
In a distant so many miles away  
Only Uncle Sam's great heroes get to  
go there  
Where I wish that I could also live  
someday  
I'd see Lincoln, Custer, Washington  
and Perry  
And Nathan Hale and Colin Kelly too!  
There's a Star Spangled Banner wav-  
ing somewhere  
Waving o'er the land of heroes brave  
and true.  
In this war with its mad schemes of  
destruction  
Of our country fair and our sweet  
liberty  
By the mad dictators  
Leaders of corruption  
Can't the U.S. use a mountain boy  
like me  
God gave me the right to be a free  
American  
And for that precious right  
I'd gladly die  
There's a Star Spangled Banner wav-  
ing somewhere  
That is where I want to live when I  
die.  
Tho I realize I am crippled that is  
true, sir!  
Please don't judge my courage by my  
twisted leg  
Let me show my Uncle Sam what I  
can do, sir!  
Let me help to bring the axis down  
a peg  
If I do some great deed  
I will be a hero  
And a hero brave is what I want to be  
There's a Star Spangled Banner wav-  
ing somewhere  
In that heaven there should be a place  
for me.

Copyright 1942 by Bob Miller, Inc.

## ● MISTER BIDDLE'S RIDDLE

Charles Cody

That ol' Mister Biddle,  
He puzzles me a little,  
With his idea of a riddle,  
What's hotter than a fiddle,  
Playin' on a griddle?  
That's ol' Mister Biddle's riddle.  
I stop just a little  
An' give my thumbs a twiddle  
But I get stuck in the middle,  
What's hotter than a fiddle,  
Playin' on a griddle,  
That's ol' Mister Biddle's riddle.  
If the fiddle is hot,  
The griddle is hot,  
An' I'm gettin' hot in the collar,  
That ol' Mister Biddle,  
I hate him just a little,  
He's got my thumbs all a twiddle,  
I'm hotter than a fiddle,  
Playin' on a griddle,  
Thanks to Mister Biddle's riddle.  
Copyright 1942 by Stirling Music Publishing  
Co.

## ● LOVE WILL ALWAYS LAST

Geo. Halsinger Theodore Weiss

Colds come and go,  
Winds don't always blow,  
And soon guns will no longer blast,  
But love will always last.

Headaches soon go away,  
And it doesn't rain every day.  
Skies aren't always gray,  
But love will always stay.

Down through all the years,  
Cupid has been shooting his dart.  
And through all of life's fears,  
There is love in everyone's heart.

The sun may shine one day,  
And the next it is far away.  
But there is one thing that's plain,  
Love will always remain.

Copyright 1942 by Cinderella Music

## ● WHEN I HEAR A WALTZ

Bob Lee Gregory Frank

When I hear a waltz,  
I think of you.  
When I hear a waltz,  
I think of skies so blue,  
I think of that night in the moonlight,  
That dance was the prelude to ro-  
mance,

Your lips and our entwined fingertips,  
Are all here with me.  
When I hear a waltz,  
I see your face,  
When I hear a waltz  
I see our first embrace.  
Stars in the sky, a happy you and I  
Though you are gone, it still lives on,  
When I hear a waltz.

Copyright 1942 by Davis & Lee

## ● MY UTOPIA

Carter Dickerson Leon Herman

Nestled somewhere, surrounded by  
trees,  
That move and sway in the summer  
breeze,  
A swing, and a garden with flowers  
galore  
This is my Utopia—I ask nothing  
more.

Peace is here in this home of mine,  
Though it's not luxurious and fine,  
Still it's heaven, with my wife at the  
door

This is my Utopia—I ask nothing  
more.

It's comforting to know at the end of  
the day,  
That someone is waiting not far away.  
And cares cannot reach you try as  
they may,  
As long as in this fortress you stay.

I don't envy anyone, I feel like a king,  
I have a family, I don't want a thing.  
I have a home I can go to far from  
city's roar,  
My haven, my Utopia—I ask nothing  
more.

Copyright 1942 by Morton Music Publishers



with Frances Bern

"If you can't cut records—you can't make hit songs," so says Senator Clark of Idaho, and we're inclined to agree with him. What better example than the new Columbia picture "You Were Never Lovelier" which has not been released and yet, the Jerome Kern musical score is known from coast-to-coast. "Dearly Beloved," "I'm Old Fashioned" and the other tunes were waxed by all the top band and vocal performers months ago—today, with the picture ready to make its debut on the screen, America is singing these songs. On the other hand, the musical pictures and stage scores that are going to break for the next few months will be in the unique position of featuring tunes that are new to the public—unless some old standards are included in the production. With this thought in mind, we think and hope that Senator Clark will bring to a head the differences between the musicians and the recording industry.

OBSERVATION POST: Phil Baker on "Take It Or Leave It," "My hobby is painting and my greatest ambition is to do Hitler in oil and hang him!" . . . Tony De Marco (he of the DeMarcos), "Women are attractive at twenty, attentive at thirty and adhesive at forty!" . . . Joan Edwards (stopped by a pan-handler who whispered to her) "Gimme a nickel and I'll tell you where to get a cup of coffee!" . . . Maxene Andrews (Andrews Sisters) doesn't have to eat spinach to get curly hair—"Just thinking of spinach makes my hair curl!" . . . Benny Goodman observing about the defense worker who's complaining that his girl friend keeps him up days! . . . Hank Ladd (Wheeler and Ladd) observes "That it's always duller just before the yawn!"

ALONG THE ALLEY: Sherman Billingsley of the Stork Club and Ben Marden of the Riviera on a "postman's holiday" at Duffy's Tavern. . . Orson Welles, (the intellectual Lou Costello) pouring salt into Fred Allen's coffee at Down Under Cafe. . . Dinah Shore, acclaimed by Time Magazine as radio's No. 1 blues singer. . . Madeleine Carroll nibbling the biggest oyster in years at the Oyster Bar in New York's Grand Central Station—over six inches in length!



# MAN BITES DOG!



Ben Pollack, Jack Robbins, Ben Bernie, Art Kassel, Henry King and Chico Marx—ready to bite!

## A SAGA OF JACK ROBBINS

**N**OBODY really got bitten in this story, but there is an old expression in the newspaper profession that when a "man bites a dog" that's news. So when several top-flight band leaders give a dinner for a music publisher instead of the music publisher buying dinners for bandleaders—that's news! In the past, it has always been a custom among the music publishers to wine and dine the band leaders. In this instance, at the Blackhawk Restaurant in Chicago, the bandleaders gave a dinner to Jack Robbins, guiding genius of Robbins Music Corp., and this affair set a new precedent in the industry. The tribute was paid Jack for his untiring efforts through the years in helping orchestra leaders to attain high ranking popularity. For more than twenty years, it has been Robbins' practice to publish and exploit songs, books, folios and other publications written and compiled by leaders. It is an accepted fact that the "Robbins touch" can be found in the success of almost every important orchestra and its leader. So together came Chico Marx, Ben Bernie, Art Kassel and Ben Pollack among others to "bite the dog" and history is made.

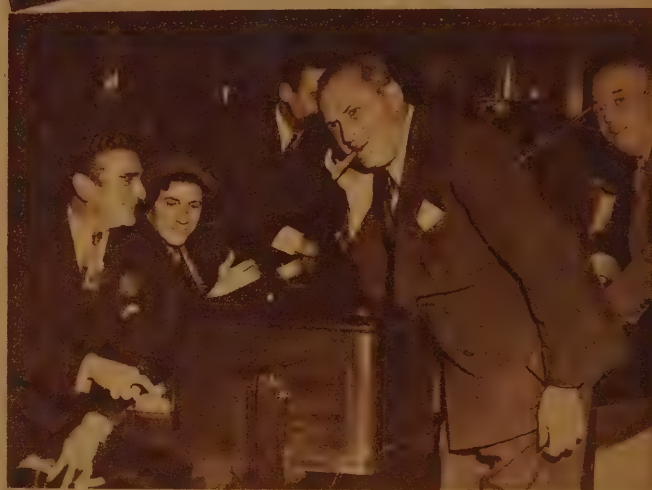
Robbins and Pollack—"men who make bands."



Jack Robbins gets in a plug with Chico at the mike.



Bernie lends an avid ear to Chico's rendition.



Bernie and Robbins in deep retrospect.





## ● WHERE THE MOUNTAINS MEET THE SKY

I'm Headin' for the Blue Horizon

Aston "Deacon" Williams

Round up time was over  
The year's work almost done  
Cowboys gathered round the old corral.  
A cowboy tired and weary began to sing a song  
Here's the words that you could hear him sing

*Chorus*

I'm headin' for the Blue Horizon  
Where the mountains meet the sky  
Saddle up my faithful pinto  
And bid the boys goodbye  
I'll say so long to mom and dad and tell sister not to cry.  
'Cause I'm headin' for the Blue Horizon  
Where the mountains meet the sky

I'm gonna ride, ride, ride, ride, down that dusty trail  
To the land of sweet enchantment  
Where hardship don't prevail  
When my round up days are over  
And I've said my last goodbye  
I'll be up in the Blue Horizon  
Where the mountains meet the sky.  
Copyright 1942 by Republic Music Corp.

## ● WHAT A BEAUTIFUL MEMORY

Billy Waldron

When I think dear of you,  
And the love that we knew,  
What a beautiful memory,  
When I think for a while,  
Of your eyes and your smile,  
What a beautiful memory.  
I don't know why we parted we two,  
You saw me cry what else could I do,  
Though love bloomed for a day,  
And then faded away,  
What a beautiful memory.

Copyright 1942 by Harmony House Publications

## ● I'LL FOLLOW YOU

Belane LaMarr George Byron Easton  
*Verse*

Parting is such sweet sorrow  
That's what the poets declare  
Tho' you'll be gone tomorrow  
Wherever you go, I'll be there.

*Chorus*

I'll follow you  
In every song you hear, I'll be so close and near  
I'll follow you, I'll follow you, in ev'ry dream you dream  
Like mist upon a stream, I'll follow you  
Altho' you think it best,  
That we should part I'll never let you rest  
I'll always haunt your heart, your lonely heart,  
I'll follow you  
Wherever you may be, my love won't set you free,  
I'll follow you.

Copyright 1942 by A-1 Music Publishers of America

## ● WHEN NANGO DOES THE YANGO

Russ Hull Grace Snyder Matt Pelkonen

When Nango does the Yango  
On the beach at Pago Pago  
Then my heart begins  
A jumpin' and a bumpin' and a thump-in'

Oh, shake that tambarine!  
When Nango does the Yango  
On the beach at Pago Pago  
Then a feelin' comes a stealin'.  
And I find my senses reelin'  
Oh, make that rhythm mean.  
When the moon shines down upon her  
Then I know that I'm a gonner  
It's a new dance of her own  
And it's from the torrid zone  
When Nango does the Yango  
On the beach at Pago Pago.  
Goodness gracious, she's vivacious  
In a way that's so audacious  
Oh, what an island queen.

Copyright 1942 by Country Music

## ● STAR GAZING

Lou Hart

Star gazing, that's how I spend my days,  
Star gazing since you set me in a daze,  
Your eyes entrance me, so I can't speak,  
Your lips romance me and leave me weak.

Star gazing, love is all I think of now,  
Star gazing, since you fell for me somehow,  
Your smile thrills me, your voice stills me,  
You've got so much in so many ways,  
that all I can do is star gaze.

Copyright 1942 by Hart Songs

## ● I'M SO BROKEN HEARTED OVER YOU

Gus Schaeel

You and I were so happy long, long ago  
Oh, how well I remember it now  
And the reason you left me is more than I know  
Tho' it's plain that you've broken each vow.

*Chorus*

I just sigh and I cry  
All the lonely day thru  
I'm so broken hearted over you  
Miss your smile all the while  
And those two eyes of blue  
Tho' you've left me alone  
I'm still true  
I will always recall that night in June  
When you promised me you would forever be true  
I suppose no one knows why I'm feeling so blue  
I'm so broken hearted over you.

Ev'ry nite I am waiting down by the lane  
Where you promised me we never would part  
Tho' I know well enough  
I'm just waiting in vain  
Still a hope ever burns in my heart.  
Copyright 1942 by Country Music



with Joanne Linder

**WHO'S THIS GUY BING CROSBY**, anyhow? Kenny Baker, Frank Sinatra—they all take a back seat to movie-land's newest jive expert. Meet the king of crooners, L. (Hot Lips) Barrymore. For the first time on the screen Barrymore gives out with a low-down, strictly barrel-house rendition of "Rock-a-bye-Baby" in MGM's "Dr. Gillespie's New Assistant." The hot licks he adds to the venerable and slightly corny lullaby would make Benny Goodman wish he had stuck to stevedoring. Barrymore who is a recognized authority on good music, explained his rendition. "I sing the tune," he opined, "with my own variations at a slow eight beats to a bar plus the addition of a bit of Barrymore boogie-woogie!"

\* \* \*

**HOT SCAT NEWS** for jitterbugs is the announcement that Warner Bros. has signed "Spike" Jones and his City Slickers to work in their first picture, "Thank Your Lucky Stars." The Jones band, "Spike" at the drums with seven jam session specialists on their instruments, is currently the hottest thing on wax—one of their recent recordings selling over 250,000 platters in 10 days.

\* \* \*

**BETTY HUTTON**, THE other day gave irreputable evidence that a talkative woman can talk under any handicap. She carried out a conversation with a handkerchief clenched between her teeth for a scene in Paramount's "Star Spangled Rhythm." The script called for Betty to disguise her voice over the telephone and she and director George Marshall worked out this novel method of doing so. Despite the obstacle Betty jabbered along—and understandably too.

\* \* \*

**HEARTBEATS:** Lieut. Commander Douglas Fairbanks Jr., U.S.N., expecting an heir . . . Music records hit a new high as Arthur Schwartz and Frank Loesser contribute 16 tunes to Warner Bros. "Thank Your Lucky Star" . . . Bette Davis ordered to take a seashore vacation before starting "Old Acquaintance" . . . Bob Hope bathes in one of the screen's most glamorous sunken tubs for a comedy scene in "Star Spangled Rhythm" . . . Dot Lamour returns from Baltimore to start "Dixie," leaving her mother recuperating at Johns Hopkins Hospital . . . Edward G. Robinson clippers to England to entertain soldiers . . .



## OVERHEARD ON THE RADIO

NBC—"Grape Nuts Flakes Program"  
(Jack Benny, Don Wilson and Phil Harris)  
"A Halloween party, eh Phil? Was it a costume affair?"

"Sure Don, all that stuff . . . My drummer was dressed up like Little Bo Peep, my brass section was the Seven Dwarfs . . . and Frankie, my guitar player, came as the Pie Eyed Piper."

"Pie eyed . . . That's the Pied Piper!"

"Jackson, he was blind!"

NBC—"The New Philip Morris Program"

(Sergeant Ginny Simms)

"I got the coffee cake, Grandma. Gee, it was swell of you to send it."

"Did you eat a piece of it yet?"

"No, I didn't open it yet."

"Why don't you open it and pass some around?"

"There's an awful lotta people here, grandma. If I open it here, I'll have to ration it."

NBC—"The Pepsodent Company"

(Bob Hope and Frances Langford)

"I saw you dancing with that sailor, Frances . . . you were holding him so close, the Tar was boiling! What were you two doin'—the rumba?"

"The rumba? What's that?"

"Oh, you know . . . that's where the front of you goes along nice and smooth like a Cadillac—and the back of you makes like a jeep!"

NBC—"Maxwell House Coffee Time"

(Meredith Willson and Chief)

"Say chief, there's one little Indian word that's been worrying me. That's papoose. Means a little baby, don't it?"

"Precisely."

"Well suppose an Indian had ten little babies—would you call it papooses—or papeese."

"If I had ten little babies, Mr. Willson, I would call it quits."

NBC—"Can You Top This"

(Joe Laurie Jr.)

A policeman walking by an undertaking establishment noticed a grown man beating and berating a small boy.

"Here—here—" said the policeman, "what's the idea beating this little boy?"

"You'd knock his block off too, officer," replied the man. "I'm an undertaker and every day this kid sticks his head into the door of my store and yells, 'hey mister, got any empty boxes!'"

### ● ALWAYS IN MY HEART

(From the Warner Bros. Picture  
"Always In My Heart")

Ernesto Lecuona Kim Gannon

You are always in my heart even tho'  
you're far away  
I can hear the music of the song of  
love I sing with you  
You are always in my heart and when  
skies above are grey  
I remember that you care and then  
and there the sun breaks thru  
Just before I go to sleep there's a  
rendezvous I keep  
And the dream I always meet helps  
me forget we're far away  
I don't know exactly when, dear, but,  
I'm sure we'll meet again, dear,  
And my darling till we do you are  
always in my heart.

Copyright 1941 by Remick Music Corp.

### ● ROSES FOR REMEMBRANCE

Billy Waldron Bobby Gregory

Roses for remembrance,  
Of a spell 'neath the moon,  
Roses with their fragrance,  
And a night in June,  
Fill me with remembrance  
Of a tear and a sigh,  
Roses for remembrance,  
Of a last goodbye.

Copyright 1942 by American Music Pub. Co.

### ● WHY CAN'T IT BE?

Brett Haddon Xavier Corning

I want you so, why can't it be,  
I love you so, why can't it be,  
You said you loved me, remember,  
You said you adored me, remember?  
Come back dear, why can't you see,  
I want you near, why can't it be?  
My heart is aching, but what do you  
care,  
Keep it from breaking, I'm filled  
with despair.

Copyright 1942 by Swingsway Publications

### ● JUST AS THOUGH YOU WERE HERE

Edgar De Lange John Benson Brooks

I'll wake each morning and I'll prom-  
ise to laugh,  
I'll say good morning to your old  
photograph;  
Then I'll speak to you, dear,  
Just as though you were there.  
When purple shadows start to wel-  
come the dark,  
I'll take the same old stroll we took  
through the park;  
And I'll cling to you, dear,  
Just as though you were there.  
So, don't be afraid that distance and  
time

Will finally tear us apart,  
The farther you go, the longer you  
stay,  
The deeper you grow in my heart.  
Each night, before I wander off into  
sleep,

I'll bring to light the tears I've buried  
so deep;

Then I'll kiss you, my dear,  
Just as though you were here.

Copyright 1942 by Yankee Music Publishing  
Corp.

### ● WE'RE OFF TO TOKYO

Walt O. Foster Leo B. Winter

Oh heigh ho, here we go  
We're off to Tokyo  
The hunting season's  
Opened on the Jap  
Pearl Harbor sends us word  
They're a tricky kind of bird  
And should be wiped completely off  
the map  
We must loosen up our purse strings,  
pull together  
This kind of hunting costs a lot of  
dough

The job's not appetizin'  
So heigh ho, here we go  
We're off to Tokyo.

Copyright 1942 by Walter O. Foster

### ● WITHOUT A CHANCE TO THINK IT OVER

Ray Neapolitan

Without a chance to think it over  
I let my heart belong to you  
I lost my pride and role of carefree  
rover  
When I first looked into your eyes of  
blue.

It wasn't stars nor silvery moonlight  
Oh, no, it wasn't sweet champagne  
It was my heart you heard confess  
one June night  
My life without you dear would be in  
vain.

And now it's Cupid's turn to laugh at  
me  
The way I scoffed at love,  
Oh, dear I've learned so thrillingly  
This joy that came from above.

A room or two will do till later  
We'll skimp and save thruout the year  
In case we're greeted by a little stran-  
ger

Without a chance to think it over, dear,  
Copyright 1942 by Claude Lapham Music  
Corp.

(Tonight I'm)

### ● HEADIN' HOME TO DIXIE

Joseph Grestick Claude Heritier

Tonight I'm headin' home to Dixie  
The land I'll always love  
That's where the folks all make a pal  
of me  
And share that Southern hospitality  
Tonight I'm headin' home to Dixie  
And gee I'm feelin' grand  
So fireman throw that coal in  
Keep this old train rollin'  
Back to Dixie land.

Copyright 1942 by Bell Music Company



# The King Sisters Go Latin

with

Sergio De Karlo

Latin America's  
Ambassador of Melody

NOW the King Sisters have gone and done it—but after all you can't blame them when Sergio De Karlo is around. And it looks like he'll be around here to stay, what with the hands-across-the-border policy the America's are fostering now. By the time De Karlo is ready to leave—if he ever does, we'll all be talking Spanish pretty well, what with his new "Phonet-I-Sing" method of singing popular songs in Spanish. De Karlo is rather young as years go, 27, but he is pretty much of an expert on music in the Americas. At the age of 8, he wrote a bolero, gathering his inspiration from the swaying of the palms. He's been writing and performing in music ever since. Now he's working on the King Sisters—but we doubt very much before the year is out whether any of our popular luminaries will be spared when Sergio De Karlo is through with them.



The Latin influence pervades the King Sisters in the person of Sergio De Karlo, teaching them the rumba.

Singing or reading Spanish—it's all for bringing the Americas together—the King Sisters and De Karlo.



## ● DARK VELVET NIGHT

Bissell Palmer Sergio De Karlo

DARK VELVET NIGHT,  
Too gloomy for the moon-beams to glow,  
Too dismal for the heavens to show,  
Not an angel's in flight;

DARK VELVET NIGHT,  
So deep I feel the sky as it throbs,  
So still I hear my heart as it sobs;  
Shadows lure and invite.

In dreams I'm close  
In the arms of the one that I love  
In a fervent embrace;  
I wake and fall out of heaven  
And feel myself falling  
Through space.

DARK VELVET NIGHT,  
Blue desolation withers my soul,  
As haunting bells of memory toll,  
In the DARK VELVET NIGHT.  
While I pray for the light,  
In the DARK VELVET NIGHT.

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## BECOME the kind of Person You **DREAM** of Being

YOU CAN BE MORE BEAUTIFUL,  
CHARMING AND POPULAR AT ONCE!

WIN LOVE, SOCIAL PLEASURES and HAPPINESS

Do you know how to make yourself most attractive? How to dramatize your good points and conceal your faults? If you are short, to dress, groom and utilize optical illusions to appear taller? If stout, to appear slimmer? Do you know the little things to do to your hair? The latest tricks in applying lipstick, rouge, powder? Do you wear the kind and colors of clothes that are really most becoming to you, or because they are in style? How to keep up with current events—cultivate your mind? Do you understand MEN? How to become popular and sought after? How to win and hold a man's love?



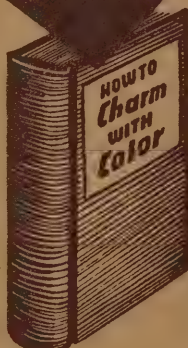
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## YOUR GUIDE TO CHARM

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1. How to take care of your skin.
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17. When is a woman smartly dressed? Knows her type—never over-dressed—never conscious of clothes—yet with certain verve and dash.
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19. If you are very short, here is what you can do; fabrics, colors, types and clothes to wear; accessories. Actions and manners, too.
20. How to dress if you are very tall.
21. If you are stout, besides trying to lose weight, here's what else to do and not to do. Don't wear tight clothes; tiny hats, small things. Here are best colors, fabrics, styles for you!
22. The normal figure woman; how to select the most becoming clothes; what goes with what.
23. Building your wardrobe, plan—don't plunge—Building around what you need most, adding endless variety.
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28. How to meet people in cordial and poised manner—when to shake hands, what to say.

APPENDIX: An 8-page Caloric Table of everyday foods (a grand help in watching your diet, to lose or put on weight).

29. What a smile can do; laughter.
30. Adding interest to your voice.
31. Looking at other people with open mind.
32. Your troubles are your own; don't spread your woes.
33. The art of conversation. Don't be a tangent talker, omit the terrible details; brevity still soul of wit.
34. Nothing duller than walking encyclopedia; insert own opinions and ideas; avoid useless chatter.
35. How to be interesting talker.
36. Listen with mind as well as ears.
37. Do people like you more as time goes on?
38. How to overcome shyness and self-consciousness.
39. How to develop physical and mental appeal.
40. What to do if your husband flirts; if someone's husband flirts with you.
41. Having a good time at a party.
42. When dining out, two or a crowd, formal or casual.
43. How are your telephone manners?
44. Write the sort of letters you would like to receive.
45. Shopping, pleasure or ordeal?
46. Manners and clothes of yesterday compared to those of today.
47. Some age-old problems and their answers: To kiss or not to kiss; to drink or not; can a woman visit a man's apartment; can you invite a man to your room?
48. Don't be a martyr-type; out of fashion to enjoy poor health, or sacrifice life for children, parents, etc.
49. The wishy-washy dear is burden to herself and others; let people know your likes and dislikes.
50. How to handle the question of money matters: with husband, friends, etc.
51. Help, help, what's the answer? Should you let prospective beau take you to 55c theatre seats or to orchestra only? Does he fail to bring flowers because he is stingy, thoughtless or impoverished? When he asks you where to go, should you name a tea room or an expensive supper club? When he asks you what you want for a gift, should you say, "nothing" or "Guerlain's Perfume"? etc., etc.
52. Those difficult forties and fifties—the change of life.
53. How to make yourself popular and sought after.
54. Charm is like a beautiful dress. It can be acquired. Discover your faults and eliminate them—emphasize all your good qualities.

## Here is all the information you must know

to be well-groomed, well-dressed, and well-mannered! In "BETTER THAN BEAUTY" you will find a step-by-step program for YOUR needs. First, to examine yourself critically. Then simply to apply the information in the book to your case. No rules or exercises to memorize or practice. **Just read the book and apply the information.** Imagine, no longer to be bored, lonesome or unhappy, but NOW RATHER TO BE GLAMOROUS, SOMEBODY'S SWEETHEART, WELCOMED EVERYWHERE AND EXCEEDINGLY HAPPY!

Herald Publishing Co., Dept. C244, 26 E. 17th St., New York, N.Y.



# Beauty for Sale

## Everything New In Cosmetics

with

Donna Davis

**P**ERMANENT and temporary skin blemishes can be hidden with HIDE-IT, a preparation that sells in 10c and \$1.00 packages. Just pat HIDE-IT over that pimple or birthmark, or whatever the offender may be. Let dry and apply powder generously. Now look. The blemish is concealed perfectly, even from your own critical eye. For the shiny nose, it is ideal as the foundation cream to hold powder all day long.

**J**ANUARY and February means winter weather—and winter weather, as always, means dry roughened skin. TUSSY WIND AND WEATHER LOTION is a necessary beauty adjunct at this time because it . . . soothes chapped and tender skins—softens the skin and helps rid it of that dry, drawn feeling—helps guard the skin against the beauty-robbing elements of cold stinging winds—smooths roughened elbows and scratchy, unsightly heels (interesting to those who wear leg make-up instead of stockings)—relieves the skin of that itchy feeling that comes from wearing woollens, hard surfaced fabrics and snug girdles—and last but not least, it is a lasting make-up foundation. TUSSY WIND AND WEATHER LOTION sells for \$1.00.

**C**HEN YU NAIL CLEANSER AND CONDITIONER is a special compound that helps to soften the cuticle and actually cleanses the nails. Apply NAIL CLEANSER AND CONDITIONER liberally around the cuticle and under the free edge of the nail. Then scrub nails thoroughly with a stiff-bristled brush. NAIL CLEANSER lathers abundantly in water. Dry hands and work away cuticle with a towel. CHEN

YU Nail Cleanser retails for 60c and is available at department and drug stores.

**M**OST well equipped war plants today have a bottle of JERGENS LOTION on a handy shelf, ready for the frequent use of each war worker. Long a first aid in keeping hands conditioned, this one-time bathroom luxury now takes a leading place among the "practical" cosmetics demanded by women in defense industries. Hands which would be roughened by toil at greasy machines and reddened by frequent washing, are kept soft and white by steady use of JERGENS LOTION. Jergens Lotion poured into the palms and smoothed over both hands after each rinsing, will leave no sticky after-effect. It is sold in 10c, 25c, 50c and \$1.00 bottles.

**A**ZALEA GUEST SOAP is the perfect answer to the eternal problem of what to give without spending too much. It comes in a white box attractively simple, with a glowing spray of azaleas dashed across the lid. Ten dainty but sturdy ovals in the same imitable color and fragrance as the rest of the AZALEA family, boxed to sell for \$1.25. Gently shaped to cradle in your hand, it gives a rich, creamy cleansing foam of smart fragrance.

**A** "MUST" for middle aged women, too busy at war work to devote time to leisurely beauty care, is WOODBURY'S DRY SKIN CREAM. Its primary purpose is to lubricate and

invigorate tired, aging skin. When used regularly, it is particularly beneficial in preventing lines of fatigue around mouth and eyes. A light film patted on face and neck at bedtime and left overnight will vanquish harsh, dry skin—those sly signals of fading youth. When time permits, WOODBURY DRY SKIN CREAM should be applied slowly and generously on a clean skin. After a few minutes massage, it may be wiped off with tissue. Potent aid in smoothing and conditioning the skin against harsh winds or long hours of indoor work, WOODBURY DRY SKIN CREAM in 10c and 35c jars is one of the practical, easily budgeted cosmetics winning high favor among older women.

**A**N inexpensive lip-stick that comes in 10c and 25c cases on sale at all beauty counters is FLAME-GLO. Coming in a variety of colors to rival the most expensive lip-stick made, its quality despite the price is comparable to the best on the market today. An application twice a day will keep your lips attractive from early morning until late at night. If you haven't tried FLAME-GLO, don't let the price keep you from it—we think you'll like it.

**P**ERFUME by TABU will assure you of a long lasting fragrance. Seldom has a perfume created such a stir among women as this relatively newcomer to the cosmetic field. Hot or cold, the alluring fragrance will stick with you throughout the entire day and evening. Individually styled in a modernized bottle, this delightful and sophisticated perfume sells in \$3.50 and \$5.00 packages.





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SEND NO MONEY. Just name, address and ring size. Wear ring 10 days, on Money Back guarantee. Rush order today. CONTINENTAL JEWELRY CO., Dept. A-139, Beloit, Wis.

## ● PLAYING TAG WITH MY HEART

Collette Eichhorn Leo B. Winters

There was a moon up in the sky  
And the clouds were drifting by  
You kissed me and went on your way  
The night we said goodbye.

*Verse*

You were only playing tag with my heart

When you said this was Paradise  
We two little fools just had to part.

You were only playing tag with my heart

When you said no one else could take my place  
In your heart.

Some day you'll weep and cry  
For that mellow moon up in the sky  
And our heavenly Paradise.

You were only playing tag with my heart

But why should I try concealing  
This feeling in my heart  
Your love will always linger, sweet-heart.

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## ● A LITTLE BIT OF HEAVEN

C. Ann Rice Dave Gallison

*Verse*

While wondering what heaven was  
really all about

I stumbled on the secret just by chance

I thought I'd found it when I took you in my arms

I knew it when I met your glance.

*Chorus*

Just a little bit of heaven with a million charms

Just a little bit of heaven nestled in my arms

Like a little ray of moonlight drifting thru' the blue

Like a little beam of sunlight kissed by morning dew

When you raise your eyes to mine you thrill me thru' and thru'

With a love that's so divine heaven must be you

Just a little bit of heaven that you've made come true

Just a little bit of heaven, darling, I love you.

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## ● UNTIL TOMORROW

Sammy Kaye

Until tomorrow good night, my love  
Until tomorrow sleep tight, my love  
May starlight bring love dreams

To you from up above  
Until tomorrow good night my sweet  
And then tomorrow once more we'll meet

So kiss me and miss me  
Until tomorrow good night, my love.

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## ● NIGHT OVER TAHITI

Sylvia Dee Charles Boutelle Hugo Taiani

Night over Tahiti  
Starlight over Tahiti  
Two hearts under a tropical sky  
Night over Tahiti  
The white petals are closing  
And tired love birds are dozing on high

Let your lips cling to mine  
Each thrilling moment  
All the moonbeams that shine  
Tell us to love and love and love and love

When shadows are falling  
In dreams I'll be recalling  
This night over Tahiti and you.

Copyright 1942 by Latin American Publishing Corp.

## ● DON'T RATION YOUR CHARMS TO ME

Philip Roberts

Let them ration sugar, coffee or tea  
If they do not ration your charms to me.

Though they place restrictions  
On all kinds of sweetness  
Can't lessen my addiction  
For your own petiteness

Let them ration sugar, coffee, or tea  
Or any other type of commodity,  
It's no matter to me,  
For quite obviously,  
A little part of you  
Is enough for all of me.

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## ● A LITTLE BIRD TOLD ME

Harriet Carter

A little bird told me the way you feel  
A little bird told me what you conceal  
A little bird said what's in your heart  
Tho' you never breathed a word  
I wonder how he got so smart  
Or who tipped off that naughty bird  
You can't keep a secret it's in your eyes

You might as well tell me 'cause now I'm wise

It shows in all you say and do  
It's plain to see you love me too  
A little bird told me that's how I knew.

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## ● OUR BATTLE CRY

Lee Wilson

As we go marching along,  
Singing a song,  
We're ready to meet the foe,  
For the U. S. A.  
And folks far away,  
As off to war we go.

We'll fight 'til we win,  
Fight with a grin,  
As the Axis we'll dismember;  
We'll shout to the sky  
Our battle cry  
"Pearl Harbor we remember!"

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# HOW TO WRITE & SELL Popular SONGS

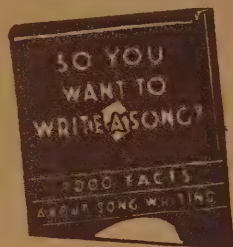
## THE DEMAND IS UNLIMITED for PATRIOTIC and LOVE SONGS

Thousands—sometimes tens of thousands of dollars—have been made by former amateur song writers! America is a singing nation, and today more than ever there is a demand for popular songs that will encourage, entertain, divert and uplift the American people in their struggle for freedom! Never before has the need been so great for songs of good cheer, happy thoughts, love, patriotism and courage. Now is the time for everyone who feels the moving spirit of our time to express him or herself in song!

## Have You an Idea for a Song?

Do you have an encouraging thought, a love sentiment, a patriotic idea, a suggestion for building up morale? Would you like to express yourself in song—the most effective way there is of transferring your feelings to others? Here at last is your opportunity! Song writing is a technique that many people can learn—and now one of America's greatest authorities on the subject has revealed

the secret of success in writing a song and getting it published! Robert Bruce, the editor of Melody Magazine, has written a book for you—entitled "SO YOU WANT TO WRITE A SONG?"—telling in simple question and answer form how songs are thought of, how they are written, how titles are selected, how they are prepared for publishers, and a thousand other facts about songwriting that may put you on the road to fame and fortune!



## GIVES NAMES and ADDRESSES OF SONG PUBLISHERS, MOVIE, AND RECORD COMPANIES

"SO YOU WANT TO WRITE A SONG?" is written in simple down-to-earth language. There are hundreds of questions and answers—exactly the questions that you would like to ask of a songwriting expert—together with clear, simple answers, telling you exactly what you want to know.

Must I have a knowledge of music in order to write a popular song? In composing a song, which comes first, the melody, the lyrics or the title? How can I bring my song to the attention of a publisher or an orchestra leader? How can I copyright my song? These and hundreds of other questions that now puzzle you are answered in this book. No detail is omitted. The author tells you where you can buy music manuscript paper, gives names and address of legal authorities on songs, publishers, music organizations, moving picture companies that use songs, record companies, piano-roll makers—everything you need to know about the songwriting business? Here is a gold-mine of information for every man and woman who has an idea for a song!

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City \_\_\_\_\_ State \_\_\_\_\_  
Canadian and Foreign orders \$1.25 in advance.

## ● STAMP, STAMP OUT THE JAP

M. S. Berger

Stamp, Stamp out the Jap,  
With a defense stamp  
Take the shirt off Hirohito  
Send up in Smokio,  
The city of Tokio  
Show them that Uncle Sam,  
Does not Jokio  
Stamp, stamp out the Jap  
With a defense stamp  
Show them we love to be free,  
Let's buy stamps for our defense  
And our help will be immense  
Stamp, stamp, stamp, stamp,  
Stamp, stamp, stamp, stamp,  
Stamp out the Japs for Victory.  
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## ● THERE OUGHT TO BE A TAX ON YOU

Gertrude Cooper Edith Wiser  
Frank Capano

There's a tax on sugar, a tax on meats  
A tax on candy too  
But as long as they are taxing sweets  
There ought to be a tax on you.  
Now they tax your tires  
They tax your car  
A gas tax isn't new  
But as long as they have gone that far  
There ought to be a tax on you.  
It seems the boys in uniform agree  
Wherever they are stationed  
They all complain  
That you're too sweet for me  
They think you really should be  
rationed.  
There's a tax on butter, a tax on tea  
A tax on taxes too  
So it's logical, it seems to me  
There ought to be a tax on you.

There's a tax on talkies, a tax on  
clothes  
A tax on taxies too  
But as long as they can tax all those  
There ought to be a tax on you  
There's a tax on profits and cigarettes  
Then income tax falls due  
But it seems the President forgets  
There ought to be a tax on you  
I see the boys in uniform salute  
And just like me they're tempted  
We all agree that you are really cute  
We don't know why you're tax ex-  
empted  
There's a tax on diamonds and jewelry  
And I'm not half-way through  
But I'm lucky, Congress doesn't see  
There ought to be a tax on you.  
Copyright 1942 by Tin Pan Alley

## ● ECUADOR

Sylvia Dee Hugo Taiani

It happened one night  
When starlight was bright  
In Ecuador  
She whispered hello  
Where blue orchids grow  
In Ecuador  
We stood by a tree  
While waves from the sea  
Caressed the shore  
She kissed me and there was heaven  
In Ecuador  
A yellow moon shone  
Across the water  
And moonbeams lit up  
The blue lagoon  
We said we'd linger until Manana  
But Manana came too soon  
Though we had to part  
I left her my heart  
In Ecuador  
And when men are free  
I pray that I'll be  
In Ecuador  
For when it's all done  
And freedom is won forever more  
We'll dream and love forever  
In Ecuador  
Copyright 1942 by Latin American Publishing Corp.

## ● WHILE THE FLAMES DANCE AND PLAY

Louise Conn

I sit by my fireside and the flames  
glow  
And peace is all 'round me.  
It is my one haven in this world of  
woe,  
Though troubles all surround me.

When the sun fades and night draws  
near,  
I never mind the dark.  
Though I'm alone there is nothing I  
fear,  
For there is hope in every spark.

This troubled world would be much  
better  
If ev'ryone had a fire to sit by.  
It would make every ache and care  
better,  
And remind one and all there's a moon  
in the sky.

So give in to warm fire's glow,  
And let come what may.  
You'll find more peace than you'll ever  
know,  
While the flames dance and play.  
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## Jack and Frank Kitchen



**M**EET Tommy and John—as gracious a pair of hosts as can be found in all of New York. Tyrone Power thinks so, he used to haunt a corner table when he lived here—his pictures on the wall testify to that effect. Today, finds such top-flight personalities as Helen Hayes, Orson Welles, Gladys George and Paul Lukas among others partaking of the fare. When in New York, meeting Tommy and John is a must—and let them greet you this "New Year."

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## ● EAST OF THE SUN

Brooks Bowman

East of the sun and west of the moon  
We'll build a dream house of love,  
dear

Near to the sun in the day  
Near to the moon at night  
We'll live in a lovely way, dear  
Living on love and pale moonlight  
Just you and I, forever and a day  
Love will not die, we'll keep it that way

Up among the stars we'll find  
A harmony of life to a lovely tune  
East of the sun and west of the moon,  
dear

East of the sun and west of the moon.

Copyright 1935 by Princeton University Triangle Club

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## ● ETERNAL PEACE

(Adapted from Tchaikowsky's "Chanson Triste")

Joseph Cancelmo

Oh great God to you we pray  
That this war shall cease  
Help us end it all today  
Bring eternal peace.  
Peace is what we're fighting for  
Bless our boys who fall  
Help us end this tragic war  
Make us brothers all  
Soldiers marching thru the night  
Marching without fear  
On and on 'neath your great light  
Knowing you are near  
Oh great God to you we pray  
That this war shall cease  
Help us end it all today  
Bring eternal peace.

Copyright 1942 by Joseph Cancelmo  
Released thru Tin Pan Alley, Philadelphia

## ● NOT EVEN A LAST GOODBYE

Billy Waldron Bobby Gregory

Our heaven of blue,  
Is an empty space,  
There's no you around the place,  
You went away,  
I don't know why,  
You left without saying good-bye.

Chorus

A sign on the door says "Apartment for rent"

That's all that's left of days that we spent

Living and loving on happiness bent,  
Not even a last good-bye.

And all of my mem'ries are ragged and worn,

Echoes and shadows are sad and forlorn,

They miss you too 'cause there's nothing to mourn,

Not even a last goodbye.

All that's left of you,

Is a photograph or two

But photographs can't do,

The things you used to do,  
The halls and the walls are all questioning too,

Why days and nights are spent without you,

They hear me sigh and are wondering why,

Not even a last good-bye.

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### ● REMEMBER PEARL HARBOR

Sammy Kaye Don Reid

Let's remember Pearl Harbor  
As we go to meet the foe  
Let's remember Pearl Harbor  
As we did the Alamo  
We will always remember  
How they died for liberty  
Let's remember Pearl Harbor  
And go on to victory!

Copyright 1941 by Republic Music Corp.

### ● WHEN THE WORLD SMILES AGAIN

Molly Eager

Verse

Liberty bells shall keep ringing  
In all hearts there's a song and it's singing

For united are we  
In a land fair and free  
For ever and ever there'll be

Chorus

Days in June  
And a harvest moon  
When the world smiles again  
We'll have sunny skies, and butter-flies

Over fields of waving grain  
We'll have daffodils  
On wind kissed hills  
And dog-woods in the dell  
Where saplings spring, and robins sing,  
And daisies will not tell  
We'll have young love's sighs  
'Neath the starlit skies  
And hope in the hearts of men  
When we win the war, we're fighting for

The world to smile again.

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### ● TRAVELIN' ALONG

Carter Dickerson Leon Herman

Travelin' along, without a song,  
Wondering where it will end.  
Nowhere I find, my peace of mind,  
I have no one I can call a friend.

I'm feelin' blue, what should I do.  
Nowhere that I can go.  
Feelin' so sad, I got it bad,  
My spirits sure are low.

Since that day you went away,  
I've been stumbling along,  
Ev'rything's wrong.

What's the use, I just take abuse,  
Don't let me go on this way.  
I'm travelin' along, without a song,  
Just travelin', day after day.

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### ● WHEN IT'S LONG HORN TIME IN TEXAS

Bobby Gregory

When it's long horn time in Texas  
I'll be takin' a short cut home  
When it's long horn time in Texas  
I'll be singin' of home sweet home  
I will throw a lasso around my old gal  
And herd her into my home corral  
When it's long horn time in Texas  
I'll be takin' a short cut home.

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*Bing Sings*

WITH WORDS AND MUSIC

CONTENTS

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## ● THE HILLBILLY RECRUIT

Bobby Gregory

I'm gonna leave the hills and join the  
gosh darn army,  
I'm gonna jump right on a ship for old  
Japan,  
Gonna teach them Japs a lesson,  
That they won't soon be forgettin'  
I'll sink that rising sun for Uncle Sam.  
I'm gonna make those squint eyed  
Japs wash out my laundry  
I'm gonna knock them down upon  
their Japan knees,  
Gonna take them by the collar,  
Just to listen to them holler  
"Me velly velly sorry, excuse please."  
I'm gonna load my gun with good old  
mountain buck-shot,  
I'm gonna sneak right up and take  
them by surprise.  
Gonna stop at Nagasaki,  
Take a chaw on my tobaccy,  
And then I'll spit it right into their  
eyes.  
I'm gonna move on down the road to  
Yokohama,  
I'm gonna put rat poison in their fish  
and rice,  
I'll remind them of Pearl Harbor  
As I bump their heads together  
Those dirty little things that rhyme  
with "mice."  
I'm gonna do the Jui Jits with  
Hirohito,  
I'm gonna show him how a Yankee  
does his stuff,  
Gonna set a torch to Tokio,  
Watch it all go up in smokio,  
I won't stop till those Japs have cried  
"Enough."

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## ● GIMME A SAGEBRUSH FOR MY PILLOW

Bobby Gregory

You can have your great big cities  
With all the comforts in the world  
You can have your feather pillows  
And all your blankets made of wool

*Chorus*

Gimme a sagebrush for my pillow  
And a blanket of blue overhead  
And let me sleep out  
Underneath that western sky  
Gimme a place to tie my pinto  
When the sunlight and shadows have  
fled  
And let me sleep out  
Underneath that western sky  
Let the coyotes serenade me with  
their song  
Let my pony watch o'er me while I  
dream on  
Gimme a sagebrush for my pillow  
And a blanket of blue overhead  
And let me sleep out  
Underneath that western sky.

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## ● SHANGRI-LA

Harry Filler Joseph Cancelmo  
Frank Capano

When flowers bloom once again, dear  
We'll meet in Shangri-La  
You know our love will remain, dear  
No matter where you are  
Then when you fly home again, dear  
Follow the ev'ning star  
When roses bloom  
With rarest perfume  
We'll meet in our Shangri-La.

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## ● PITCHIN' ON DOWN

(Harlem Dance Sensation)

Jack Palmer

Pitchin' on down  
(Answer) Stuff's all ready  
Pitchin' on down  
(Answer) Dood—it steady  
Pitchin' on down  
(Answer) Hoy! Hoy! Heady  
Gonna see the man about some foo.

Gotta go now!

(Answer) What's your hurry  
Gotta learn how  
(Answer) Hurry Scurry  
Gettin' hep now  
(Answer) Flurry durry  
Gonna see the man about some foo.  
You can be sharp like me  
From half past Zutti to Beal Street  
Come on boy—spread some joy  
Knock yourself a portion Shorty

Pitchin' on down

(Answer) Must be ready  
Pitchin' on down  
(Answer) Dood it steady  
Pitchin' on down  
(Answer) Hoy! Hoy! Heady  
Gonna see the man about some foo.

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## ● CARIBBEAN LAMENT (Queja Caribe)

Sergio De Karlo

Caribbean Lament  
Your confession  
Is rapture of  
A song of love on a soft guitar  
Caribbean Lament  
Your fascination  
Has set afire  
My love's desire  
With a magic star  
Caribbean Lament  
You've enslaved me  
'Cause in my empty life  
There's not a ray of light  
To guide me through my endless night  
Why do you fill my soul  
With your temptations  
When there's no one who cares for my  
lonely heart.

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## ● HONEYSUCKLE ROSE

Andy Razaf Thomas Waller

Every honey-bee fills with jealousy  
When they see you out with me,  
I don't blame them, goodness knows,  
Honeysuckle Rose.

When you're passin' by flowers droop  
and sigh

And I know the reason why,  
You're much sweeter goodness knows,  
Honeysuckle Rose.

Don't buy sugar, you just have to  
touch my cup

You're my sugar, it's sweet when you  
stir it up

When I'm taking sips from your tasty  
lips

Seems the honey fairly drips,  
You're confection goodness knows,  
Honeysuckle Rose.

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## ● MOON OVER AVALON

Haddi King

Moon over Avalon, a lullaby sea  
The eyes of the skies are winking  
above

Moon over Avalon and you here with  
me

While gay troubadours are singing of  
love

I'll hold you close in my arms.  
As we dance at the lovely casino

Then darling we'll stroll hand in hand  
Down the dim El Camino

Days were a lot of fun in the sand and  
the sun

But romance didn't come till  
The moon shone over Avalon.

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## ● SECOND FIDDLE

Dick Vance

Second fiddle, though I don't know  
why,

I'm second fiddle, I can't deny,  
There's someone nearer,  
To your heart I guess,  
Someone who's dearer,  
And has all the love you possess.

Second fiddle, you see me when you've  
nothing to do,

Second fiddle, but I still love you,  
I wonder who it can be,

Who is the lucky guy you love,

It surely isn't me,  
It's written in the stars above.

Copyright 1942 by Richards Music Co.

## ● IT WAS MEAN I KNOW

Ida Kramer David Rossi

Chorus

It was mean I know,  
When I picked on you,  
To be the one that I'd tell my lies to,  
I told you I cared for you in a big way  
I was throwing you a line that day,  
But this much I must say  
I saw something,  
When I picked on you,  
I began to see that deep down my lies  
were true,

Though it was mean I know, I'm glad  
you didn't go,

And now I thank that night, because I  
love you so.

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## ● LORETTA

Kay Twomey Fred Wise Al Frisch

Chorus

You've been playing hard to get  
Loretta

It's time for romance when stars shine  
above,

But I'll make you love me yet, Loretta  
Look out, Loretta, you better get set,  
get ready for love.

Just wait until our lips have met,  
Loretta,

What a thrill we're gonna get, Loretta,  
You'd be surprised what love can do,

In a moonlight rendezvous,  
Oh, Loretta, better take my heart.

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## ● RATTLESNAKE PAT FROM ALKALI FLAT

Bobby Gregory

You have all heard of Rattlesnake Pat  
That man with a million scars

He drinks castor oil instead of his tea  
And smokes dynamite for cigars.

Rattlesnake Pat, from Alkali flat  
Is the toughest guy in the west

Rattlesnake Pat, from Alkali Flat  
He has feathers grow on his chest

For his necktie, he wears a live rattle-  
snake

And eats rat poison just like it was  
steak

Rattlesnake Pat, from Alkali Flat  
Is so tough he beats up himself.

He met a gal while out for a stroll  
She said, you are just my man  
She took all his silver, and all of his  
gold

Then gave him the five-fingered hand.  
Rattlesnake Pat, from Alkali Flat

Had a gal they called Sundown Jane  
Rattlesnake Pat, from Alkali Flat

Started cheatin' round on this dame  
So she gave him the rope and let him

chase round  
Then took her six shooter and mowed  
him down

Rattlesnake Pat, from Alkali Flat  
Is now six feet under the ground.

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## ● SWEET MAGNOLIA ROSE

Andy Razaf Eubie Blake

Whom do you suppose I long for?  
Sweet Magnolia Rose.

Thought I could compose a song,  
For sweet Magnolia Rose,  
Time after time, I tried to rhyme,  
But it was funny,

No words could do justice to you,  
How could they honey?

My heart's on its toes, when you're  
near,  
Sweet Magnolia Rose.

Wish I could disclose, the joy it knows,  
dear,

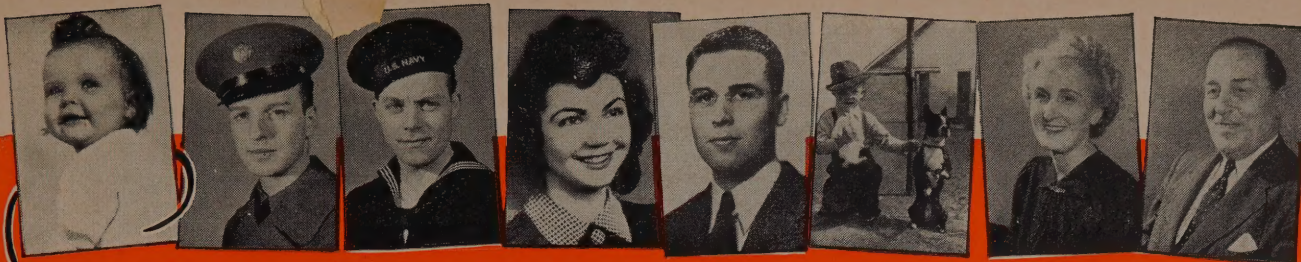
You're sweeter than sweetness,  
More spicy than spice,

You're more than completeness,  
Much nicer than nice,

This confession shows,  
I love you sweet Magnolia Rose.

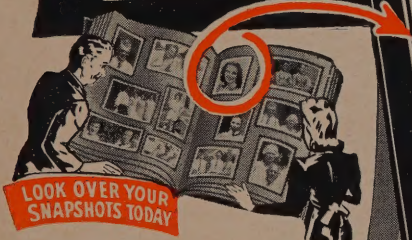
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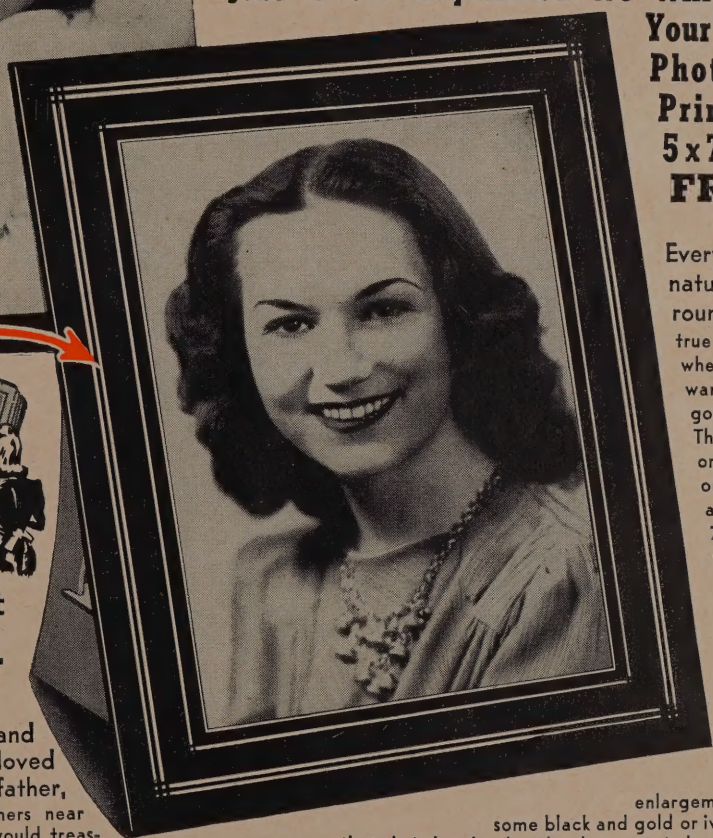
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